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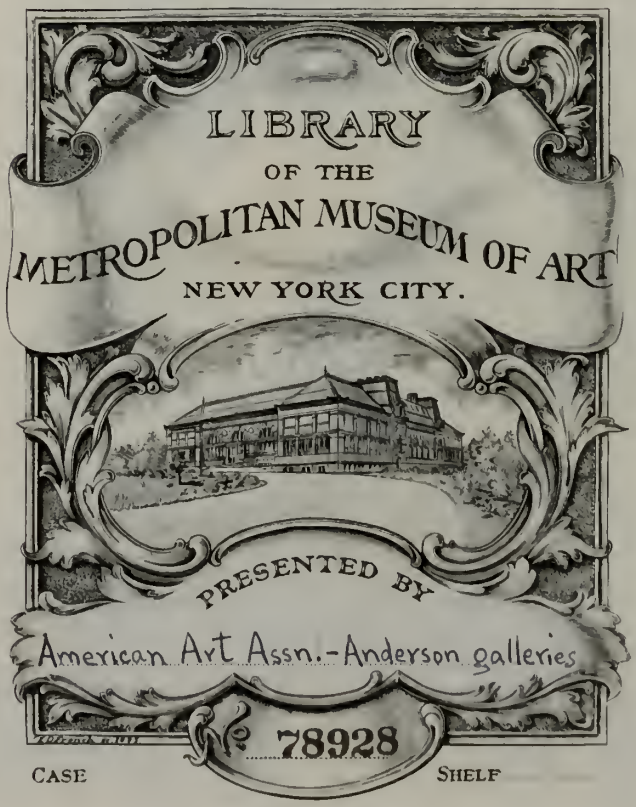

SALE NUMBER 4139
EXHIBITION DAILY FROM DECEMBER 15
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

Antique & Fine Reproduction Furniture

FINE ENGLISH SILVER

CAROLEAN, QUEEN ANNE, GEORGIAN PERIODS

Oriental Rugs and Other Furnishings

A RODIN MARBLE SCULPTURE · PRINTS & PAINTINGS
SEVERAL FUR COATS · SMALL GROUP OF JEWELRY

Including Property of the Estates of the Late

ELLA HAMILTON VAN LIEW
Removed from Her Former Apartment at 850 Park Avenue, New York

ROSE H. LORENZ
New York

Together with Property of

MRS. K. J. MULLEN
Flushing, L. I.

MRS. ALEXANDER W. ORBAN
New York

DR. H. M. EISENOFF
New York

Sold by Their Order

Public Sale Tuesday & Wednesday
December 18 & 19 at 2:15 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

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[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

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[10]

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Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Tuesday Afternoon, December Eighteenth

Decorative Glass, Porcelains, and Pottery	1- 25
Jewelry	26- 49
Paintings and Prints	50- 63
Linens, Laces, Embroideries, and Velvets	64- 81
Antique and Decorative Furniture and Decorations	82-150
(Stuyvesant Mahogany Baby Grand Piano 141)	
Oriental Rugs	151-196
Antique and Decorative Furniture (Concluded)	197-224

SECOND AND LAST SESSION

Wednesday Afternoon, December Nineteenth

Fine Carolean, Queen Anne, and Georgian Silver	225-308F
A Rodin Marble Sculpture	309
Furs	310-315
English and American Furniture	317-375
Tapestries	376-378
Oriental Rugs	379-421
English and American Furniture (Concluded)	422-434

First Session

Tuesday, December 18, 1934, at 2:15 p. m.

•

Catalogue Numbers 1 to 224 Inclusive

DECORATIVE GLASS, PORCELAIN, AND POTTERY

1. Lot of Venetian-type Decorative Glass Ware
Two decanters, vase, three goblets, and three spiraled wine glasses. [Lot.]

2. Lot of Decorative Colored Glass Ware
Red and blue flecked flint decanter, medieval-style goblet, tall Venetian beaker, and a bottle. [Lot.]

3. Lot of Decorative Colored Glass
Urn, four finger bowls, seven wine glasses, and two Bohemian perfume bottles. [Lot.]

4. Lot of Decorative China and Glass
Imari bowl, two Saxe vases, cut glass vase, nine champagnes, two coral red glass vases, cottage tea set, and six other pieces. [Lot.]

5. Two Old Dutch Glass Tankards and a Bohemian Decanter
Tankards etched and enameled and fitted with pewter cover and base, decanter fitted as table lamp. [Lot.]
Heights, 9 and 11 inches

6. Cut Crystal Glass Table Service
Twelve tumblers, eight champagnes, eight sherries, eight burgundies, eight ruby tinted hocks, six clarets, seven finger bowls and five stands, four liqueurs, two decanters, and a bowl. Cut in pineapple pattern. [Lot.] (*Van Liew*)

7. Lot of Old Decorative China and Glass
8 English and Canton ware: transfer-printed pitcher, three Rockingham cups and saucers, silver-lustred creamer, two Bristol glass paper weights, and seven other pieces. [Lot.]

8. Three Old Dresden and Saxe Porcelain Ornaments
25 Gallant and lady, sportsman and dog, and a seated huntress. Imperfect. [Lot.] *Heights,* 10 *and* 11 *inches*

9. Twelve Blue and Gold Lenox China Place Plates
30 Richly tooled and gilded. *Diameter,* 10½ *inches*

10. Twelve Bavarian Cream and Gold Porcelain Bouillon Cups and Stands
35 With tooled gilt and blue decoration. [Lot.]

11. Two Pairs of Vases
50 Pair flower-decorated Satsuma vases; pair Second Empire Paris vases with heads of ancients in apricot ground, one repaired. [Lot.] *Heights,* 13 *and* 15½ *inches*

12. Twelve Limoges Porcelain Fruit Plates
10 Decoration of various flowers and legends. *Diameter,* 8½ *inches*

13. Early Staffordshire Pink Lustre Pitcher
6 Large bulbous pitcher with conventional decoration in pink lustre on yellow band. (*Private Collector*) *Height,* 8 *inches*

14. Early Sunderland Pink Lustre Pitcher
6 Landscape decoration sketched in pink lustre on white. (*Private Collector*) *Height,* 7½ *inches*

15. Old Canton Enameled Porcelain Tea and Coffee Service
80 So-called mandarin-figure decoration, in rich enamels. Comprising teapot, coffee pot, sugar bowl, creamer, waste bowl, sixteen cups, eighteen saucers, and eleven plates. [Lot.]

[NUMBER 16]

16. FLIGHT BARR & BARR WORCESTER PORCELAIN TEA SERVICE
Circa 1815
Oval teapot and stand, sugar bowl, cream jug, waste bowl, dish cover, ten teacups, five coffee cups, and eight saucers. Gilded with foliage arabesques on apricot band. Slightly imperfect. [Lot.]
[See illustration]

17. LOT OF DECORATED PORCELAIN CUPS AND SAUCERS
Eight Royal Coalport maroon and gold teacups and saucers, six French demi-tasses and saucers, and ten Japanese teacups and saucers, one imperfect. [Lot.] (*Van Liew*)

18. PAIR FAMILLE ROSE COVERED VASES, FITTED AS LAMPS
Enameled with pheasants and blossoms in a black ground; fitted for electricity, with shades. (*Lorenz*) *Height, 23 inches*

19. THREE VASES, FITTED AS LAMPS
Flambé vase, *blanc de chine* beaker, and silver-plated krater urn; fitted for electricity, with shades. [Lot.] (*Lorenz*)
15 -
Heights, about 25 inches

20. PAIR MIRROR BLACK BALUSTER VASES, FITTED AS LAMPS
Fitted for electricity, with shades. (*Lorenz*)
20 -
Height, 27½ inches

[See illustration facing page 20]

21. LOT OF ANTIQUE AND DECORATIVE POTTERY
10 -
About seventeen pieces in all. [Lot.]

22. THREE PIECES PERUVIAN INDIAN POTTERY
5
Two-handled vessels and a small jar of black earthenware. [Lot.]

23. LOT OF MEXICAN INDIAN POTTERY
5
Large two-handled jar, four smaller jars, a mug, a wine pot, two platters. [Lot.]

24. LOT OF POLYCHROMED AND LUSTRED POTTERY
XVIII Century
7
Delft plaque, Rouen plaque, Hispano-Moresque small bowl, and a Koubatcha oviform jar; variously decorated. [Lot.]

25. LOT OF POLYCHROMED SPANISH POTTERY
5
Jar, incense burner, and three dishes; variously decorated. [Lot.]

JEWELRY

26. PINK PEARL NECKLACE, BROOCH, AND PAIR EARRINGS
9 -
The earrings and brooch carved. [Lot.] (*Lorenz*)

27. ALBIUM AND WHITE GOLD WRIST WATCH
7.50
With seed pearl band and sterling silver clasp. (*Lorenz*)

28. Brooch Set with Small Baroque Pearls
Baroque pearl drop, with small diamonds. (*Lorenz*)

29. White Gold Chain and Guard Ring
Set with small diamonds. [Lot.] (*Lorenz*)

30. Diamond and Emerald Dinner Ring
Set with thirty small diamonds and fourteen French-cut emeralds, surrounding a .51 carat diamond. (*Lorenz*)

31. Pearl and Rose Diamond Brooch
Of clover-leaf shape. (*Lorenz*)

32. Pair Hat Pins and Two Brooches
Set with lapis lazuli, jade, amethyst, and pearls. [Lot.] (*Lorenz*)

33. Six Rings
Set with synthetic ruby, turquoise, lapis lazuli, mounted agate, and green stone. [Lot.] (*Lorenz*)

34. Tortoise-shell Box, Silver Box, and Two Necklaces
One necklace green, the other brown. [Lot.] (*Lorenz*)

35. Portrait Miniature of a Young Woman
Gold-mounted, set with half pearls. (*Lorenz*)

36. Four Necklaces, a Brooch, and Two Pairs Earrings
Of colored and crystal glass, and imitation pearls. [Lot.] (*Lorenz*)

37. Two Necklaces
Amber and amethyst-colored beads. [Lot.] (*Lorenz*)

38. Seven Necklaces
Of coral, colored and crystal glass. [Lot.] (*Lorenz*)

39. Five Necklaces
Gold, with colored and crystal beads. [Lot.] (*Lorenz*)

40. FOUR NECKLACES, AND A PAIR EARRINGS
Of colored glass and imitation pearls. [Lot.] (*Lorenz*)

41. FOUR NECKLACES
Of amethyst and green beads. [Lot.] (*Lorenz*)

42. CHAIN BRACELET AND TWO BROOCHES
Set with amethysts, topaz, and pearls. [Lot.] (*Lorenz*)

43. TWO NECKLACES AND PAIR EARRINGS
Of amethyst and green beads with small pearls. [Lot.] (*Lorenz*)

44. NECKLACE
Of jade, baroque pearls, and gold. (*Lorenz*)

45. NINE NECKLACES, BRACELET, AND BROOCH WITH PENDANTS
Of imitation pearls, some with sterling silver clasps. [Lot.] (*Lorenz*)

46. LOT OF GOLD ORNAMENTS
Hunting-case watch, locket, bracelet, chain, thimble, six pins, two-and-a-half-dollar coin, heart-shaped locket, sixteen pieces of gold slides in ribbons. [Lot.] (*Lorenz*)

47. THREE GOLD LORGNETTES, PENCIL, AND WRIST WATCH
[Lot.] (*Lorenz*)

48. LOT OF COSTUME JEWELRY
Brooch, bar pin, buckle, clip and eight pairs of earrings; in pink coral and imitation stones and pearls. [Lot.] (*Lorenz*)

49. LOT OF JAPANESE METAL WORK AND SCARABS
Masks and sword ornaments. Twelve pieces. [Lot.] (*Lorenz*)

PAINTINGS AND PRINTS

50. Two Prints
The Chess Club, colored lithograph by Jacott, Paris, no date. Landscape, etching by Appian. Both framed.

5

51. Four American Historical Prints
The Battle of Trenton, color lithograph by Henry Hoff, 1850. The Death of Gen. Montgomery and The Battle of Bunker's Hill, engravings after Trumbull. Signing the Declaration of Independence, engraved by A. B. Durand after Trumbull. All framed. Some imperfections. (*Private Collector*)

35

52. Two Old Engraved Maps and Two Prints
Spain, two maps from a 1579 atlas. Vauxhall, color reproduction after Rowlandson. Bombardment of Copenhagen, engraved by Dodd. All framed. Some imperfections. (*Private Collector*)

5

53. Four Color Prints *After George Morland*
Evening or the Sportsman's Return; The Sportsman's Return; The Farmer's Stable; The First of September. Hand-colored reproductions of the engravings by Ward. All framed. Some imperfections. (*Private Collector*)

7 50

54. Two Race Horse Portraits
Grey Diomed and Escape. Colored aquatints by R. Dodd after Sartorius, published 1792. Framed. Some imperfections. (*Private Collector*)

25

55. Three Sporting Prints
Coaching, a pair of colored aquatints after Cooper Henderson. Dorset Fishermen, engraved by Hassell and Nichols after Reinagle, 1814. All framed. Some imperfections. (*Private Collector*)

30

56. THREE ENGRAVED PORTRAITS

22 50

General Washington, by Cheesman after Trumbull. Gen. James Wolfe, mezzotint by Houston after Schaak. George III, mezzotint published by H. Overton. All framed. Some imperfections. (*Private Collector*)

57. LOT OF SIX SMALL PRINTS

25

The Water Cart; Pin Money; The Sailing Match; and three others. All framed. Some imperfections. (*Private Collector*)

58. THREE FINE NAVAL LITHOGRAPHS

T. G. Dutton after Brierly

10

Views of the French and English Fleets. Published by Day & Son, 1855. Framed. Some imperfections. (*Private Collector*)

59. FOUR AMERICAN HISTORICAL LITHOGRAPHS

N. Currier and Kellogg

7 50

Surrender of Cornwallis, by N. Currier. Washington's Reception by the Ladies at Trenton, by N. Currier. Gen. D. E. Twiggs, by Kellogg. Bombardment and Capture of Fort Donelson, by Kellogg. All framed. Some imperfections. (*Private Collector*)

60. RARE AMERICAN NAVAL PRINT

Published by J. Fairburn, 1800

50

A View of the American Frigate Constellation, capturing the French National Frigate L'Insurgente, within sight of Basseterre, Feby 9th, 1799. Aquatint, contemporary hand coloring. Small margin, stained. Framed. Extremely rare. Some imperfections. (*Private Collector*)

61. LANDSCAPE WITH FIGURE AND COTTAGES

Boggs Frank, French: 1855-1926

7 50

Lush pasture with low gabled cottages and trees to the right. In the foreground, a woman bending over a stream. Signed.

Height, 12½ *inches; length,* 20½ *inches*

62. BALKAN PEASANT GIRL

Nikola Masic, Croatian: 1852-1902

A stretch of sandy shore with colorfully garbed girl tending a flock of geese. Signed. Gilt frame.

Height, 35½ inches; width, 28 inches

63. TWO DECORATIVE OIL PAINTINGS

[A] A royal lady of the Renaissance period wearing vandyke lace collar and jeweled corsage; panel. [B] A legendary military episode. [Lot.]

LINENS, LACES, EMBROIDERIES, AND VELVETS

64. EIGHT LINEN DAMASK TABLE CLOTHS AND TWENTY-THREE NAPKINS

Assorted cloths, the napkins in two patterns. As exhibited, some monogrammed. [Lot.] (*Lorenz*)

65. SIX LINEN AND LACE TABLECLOTHS AND THIRTY-SIX NAPKINS

Assorted dinner and luncheon cloths, some lace-trimmed and embroidered; with thirty-six napkins in three patterns. As exhibited. [Lot.] (*Lorenz*)

66. LOT OF TABLE LINENS

Set of two damask cloths with eighteen napkins; set of cloth and twelve napkins; and three large embroidered cloths. As exhibited, some monogrammed. [Lot.] (*Lorenz*)

67. LOT OF EMBROIDERED LINEN AND LACE TABLE LINENS

Six assorted dinner and luncheon cloths; three dozen lace-edged napkins; and luncheon set of cloth, twelve oblong doilies, and twenty-two round doilies in two sizes. Some monogrammed. [Lot.] (*Lorenz*)

68. LOT OF TABLE LINENS

Hemstitched set of cloth and two dozen napkins, initialed L; seven embroidered luncheon and tea cloths; thirty-eight assorted doilies; and thirty tea napkins. As exhibited. [Lot.] (*Lorenz*)

69. Lot of Assorted Linens
Eight bedspreads and thirty assorted pillow cases; four boudoir pillows; lace-trimmed pink silk coverlet and bolster cover; nineteen huck towels, and fifteen finger towels. As exhibited. [Lot.] (*Lorenz*)

25

70. Lot of Linens and Laces
Including scarves, doilies, tray cloths, and like pieces; in all about 115 pieces. As exhibited. [Lot.] (*Lorenz*)

30

71. Two Coverlets
One in mauve cut velvet with a trellis design; the other in lilac brocade, bordered with lace. [Lot.] (*Lorenz*)

5

72. Vieux Rose Taffetas Coverlet, and Length of Yellow China Silk
Reversible coverlet, interlined, and bordered with lace; and about thirty-five yards of canary yellow china silk. [Lot.] (*Lorenz*) *Length of cover, 5 feet 5 inches; width, 47 inches*

5

73. Four Cushions
In figured maroon damask trimmed with silk cord. [Lot.] (*Van Liew*)

15

74. Four Flemish Tapestry Cushions
Fragments of antique verdure tapestry bordered with rose velours.

20

75. Lot of Textiles
Old Paisley shawl; needlepoint and beadwork table mat; black Chantilly lace shawl. [Lot.]

15

76. Three Silk Panels
Ruby satin damask table runner banded in gold galloon; embroidered beige taffetas panel, and embroidered green moiré panel, stained. [Lot.] (*Lorenz*)

10

77. Two Chinese Embroidered Silk Coats and Two Skirts
Variously embroidered with jardinières of flowers and utensils, one coat embroidered in black and gold. [Lot.] (*Lorenz*)

30

78. Two Régence Silk Table Runners
One in green, yellow, and ivory floral lampas; the other in apricot gold brocade with design of blossoms and leafage. (*Lorenz*)
Lengths, 5 feet 9 inches and 6 feet 5 inches; width, 23 inches

25 -

79. Louis XIV Needlepoint Hanging
Tête de nègre ground, worked with elaborately scrolled foliations centring a medallion with an escutcheon and flower basket, flanked by two Oriental figures in *petit point* beneath a canopy. Nineteenth century.
Height, 6 feet 3 inches; width, 5 feet 3 inches

235

80. Gold-embroidered Powder Blue Velvet Hanging
Italian, circa 1810
Baldacchino of rich blue velvet, sumptuously appliqué-embroidered in gold with an elaborate deep border of strapwork enlivened with festoons of floral motives, shells and anthemia.
Length, 10 feet 3 inches; width, 9 feet 6 inches

125 -

81. Length of Rose Crimson Velvet *French, XIX Century*
With soft lustre. (*Lorenz*)
Length, 8 feet 4 inches; width, 21 inches

25 -

ANTIQUE AND DECORATIVE FURNITURE AND DECORATIONS

82. Gilded Bronze Mantel Clock
Black, Starr & Frost, New York
Glazed case enriched with fillets of garnets. (*Van Liew*)
Height, 11 inches

7 50

83. Bronze Statuette *Picault,*
Bare-footed youthful blacksmith in leather apron standing with feet astride. Vase inscribed *Pax et Labor.* Signed. (*Van Liew*)
Height, 30 inches

25 -

84. CARVED LIMESTONE RELIEF *Flemish, circa* 1500
22 50 The Madonna and Child. Mounted on carved wood tabernacle bracket.
Outside Measurements: Height, 23 *inches; width,* 6½ *inches*

85. TWO OLD SIAMESE 'JEWELED' SILVER-MOUNTED CEREMONIAL DAGGERS
25 Elaborately wrought in peacock feather style, enriched with enamel and colored glass insets. *Length,* 24 *inches*

86. SQUELETTE MANTEL CLOCK *French, XIX Century*
12 50 With glass domed case and wood base. *Height,* 10 *inches*

87. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
37 50 Formed as female figures supporting *flambeaux,* on oblong plinth. (*Van Liew*) *Height,* 24 *inches*

88. BRONZE AND BRONZE DORÉ CLOCK GARNITURE *French, XIX Century*
17 50 Clock surmounted by an equestrian figure of Charlemagne; and pair of eight-light candelabra with caryatid stems. Assembled lot. (*Van Liew*) *Heights,* 27 *and* 31 *inches*

89. LOUIS PHILIPPE BRONZE DORÉ FIRE SCREEN *French, XIX Century*
12 50 Fashioned as a folding fan in the Louis XVI taste. (*Van Liew*) *Height,* 34 *inches*

90. FRISIAN PAINTED METAL AND WOOD WALL CLOCK *XVIII Century*
7 50 Fancifully painted metal clock, set on painted wood bracket with domed canopy and carved back panel.
Height, 26 *inches; width,* 13 *inches*

91. PAIR LATE GEORGIAN BRASS ANDIRONS AND THREE FIRE TOOLS
35 – Andirons of bold baluster pattern on scroll base; shovel, poker, and tongs somewhat similar. [Lot.] (*Private Collector*)
Height of andirons, 26 *inches*

92. PAIR GEORGIAN BRASS ANDIRONS AND TWO FIRE TOOLS
Andirons of slender column pattern, with urn top and claw-and-ball feet; brass-handled shovel and tongs somewhat similar. [Lot.] (*Private Collector*) *Height of andirons, 26 inches*

93. LOUIS XV BRONZE-MOUNTED EBONIZED MUSICAL BRACKET CLOCK
Shaped ebonized case and bracket mounted in *bronze doré*. Plays musical airs on twelve bells. (*Van Liew*)
Height with bracket, 51 inches

94. PAINTED AND CARVED WOOD MODEL OF THE ENGLISH SHIP OF THE LINE 'ROYAL SOVEREIGN'
Hull painted black and white with touches of gilding, mounting numerous brass cannon in three tiers; three square-rigged masts with sails set. Model of the magnificent ship of the line constructed at stupendous cost by Charles I.
Height, 34 inches; length, 44 inches

95. MARQUETRY COFFRET *Flemish, XVII Century*
In architectural style, the interior lined with old tooled and gilt paper simulating Cordova leather.
Height, 13 inches; length, 19 inches

96. TWO COFFEE TABLES *Directoire Style*
One oval and one oblong, with decorated and marble tops. [Lot.] (*Private Collector*) *Width, about 21 inches*

97. ANTIQUE SPANISH PAINTED IRON MONEY CHEST
Rectangular, painted brown and set into wood stand.
Height, 16 inches; length, 30 inches

98. LOUIS XVI INLAID WALNUT PETITE COMMODE
German, XVIII-XIX Century
Top inlaid with a banded panel, the two front drawers with burl panels; square tapering legs. (*Lorenz*)
Height, 31½ inches; width, 21 inches

99. CARVED WALNUT AND VELOURS LOVE SEAT
Queen Anne Style

210 Covered in brown cut velours. Three loose cushions.
Length, 43 *inches*

From The Hayden Co., New York

100. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*

20 Cartouche-shaped crossbanded top, fitted with small drawers and writing tablet; cabriole legs. (*Lorenz*)
Height, 28¾ *inches; width,* 16 *inches*

101. WALNUT MARQUETRY LONG CASE CLOCK
Pieter Klock, Amsterdam, XVIII Century

15 Slender case richly inlaid with panels of flower and urn marquetry in light woods, the square hood with spiraled pilasters, carved frieze, and fretted bronze cornice. Silvered metal dial with gilded bronze mounts and fine filigree hands. Veneer chipped. (*Private Owner*) *Height,* 6 *feet* 11 *inches*

102. FOUR TURNED WALNUT SIDE CHAIRS
French, Late XVII Century

10 Open rectangular back, turned and molded legs and stretchers. Two chairs lacking upholstery.

103. INLAID BURL WALNUT TRUMPET-LEG LOWBOY
Early Colonial Style

85 With three drawers, turned trumpet legs and X-stretcher. (*Private Collector*) *Height,* 29 *inches; length,* 35 *inches*

104. WALNUT MARQUETRY CABINET *German Baroque*

With two doors surmounted by small drawer; inlaid with strapwork marquetry. (*Lorenz*)

15 *Height,* 30½ *inches; length,* 48 *inches*

105. THREE CHAIRS *American, XIX Century*

Pair Mid-Victorian 'parlor chairs'; and a country-type rush-seated armchair. [Lot.]

10

106. THREE OCCASIONAL TABLES
Small butterfly table and pair of flower-painted metal tripod tables. [Lot.] (*Private Collector*)

107. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
William and Mary Style
Needlepoint back and seat designed with figures and animals in the Persian taste; walnut scrolled arms, legs, and stretchers.

108. INLAID ACAJOU AND THUYA WOOD PETITE COMMODE
Louis XV Style
With gray marble top and five small drawers faced with panels of burl thuya wood. (*Lorenz*)
Height, 36¼ *inches; width,* 18 *inches*

109. LOUIS XV CARVED AND GILDED CONSOLE
Siena marble top imperfect. (*Van Liew*)
Height, 31 *inches; width,* 27 *inches*

110. SET OF SIX ELABORATELY CARVED OAK AND ANTIQUE VERDURE TAPESTRY CHAIRS *Louis XIII Style*
Four side chairs and two armchairs. Back, arms, and supports elaborately carved. Back and seat with panels of antique Flemish verdure tapestry.
From Wm. Baumgarten and Co., Inc., New York
Collection of Mrs. Jacob H. Schiff, American Art Association-Anderson Galleries, 1933

[See illustration of two on page 16]

111. ELABORATELY CARVED OAK AND ANTIQUE VERDURE TAPESTRY SETTEE *Louis XIII Style*
En suite with the preceding. *Length,* 5 *feet*
From Wm. Baumgarten and Co., Inc., New York
Collection of Mrs. Jacob H. Schiff, American Art Association-Anderson Galleries, 1933

[NUMBER 110]

112. PAIR ELABORATELY CARVED OAK AND ANTIQUE VERDURE TAPESTRY BENCHES *Louis XIII Style*

En suite with the preceding. Oblong top in antique Flemish verdure tapestry. Supports and stretchers elaborately carved. *Length, 53 inches*

100-

From Wm. Baumgarten and Co., Inc., New York

Collection of Mrs. Jacob H. Schiff, American Art Association-Anderson Galleries, 1933

113. CURLY MAPLE BUREAU *American, XIX Century*
20 Four drawers with pressed opaque white glass knobs.
Height, 38½ inches; length, 41 inches

114. LOUIS XV BROCADE-LINED THREE-FOLD SCREEN
French, XIX Century
25 Carved and gilded frame lined with silk brocade of the period, the upper part filled with glass. (*Van Liew*)
Height, 6 feet 2 inches; width, 5 feet 6 inches

115. LOUIS PHILIPPE ELABORATELY CARVED AND GILDED VITRINE TABLE *French, XIX Century*
20 Oblong, with glazed top, the interior lined with crimson velours. (*Van Liew*) *Height, 29 inches; length, 34 inches*

116. QUEEN ANNE UPHOLSTERED MAPLE WING CHAIR
Upholstered and covered in figured green silk, maple cabriole front legs with pad feet braced with turned stretchers. (*Private Owner*)
40

117. ACAJOU MARQUETERIE TAMBOUR-FRONT CABINET
Louis XV Style
Sliding tambour inlaid with a lattice design and opening to fitted interior; single drawer, cabriole legs. (*Lorenz*)
Height, 43½ inches; width, 21¼ inches

118. LOUIS XVI CARVED AND GILDED CANAPÉ AND FAUTEUIL IN AUBUSSON TAPESTRY *French, XIX Century*
35 Settee and armchair covered in silk tapestry designed with bouquets of blossoms and leaves in a light blue and white ground. Carved and gilded frame.
Length of canapé, 6 feet 8 inches

119. WALNUT MARQUETRY DRESSING TABLE
Dutch, XVIII Century
30 Body with ogee outline contains two drawers; on carved cabriole legs with claw-and-ball feet. Inlaid with floral marquetry in tinted woods. (*Van Liew*)
Height, 29 inches; width, 27 inches

120. LOUIS PHILIPPE ACAJOU CIRCULAR TABLE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Circular table with two drawers and slides, for the game of *Bouillotte,* the top lined with crimson velvet and bordered with bronze gallery. (*Van Liew*)
Height, 28 *inches; diameter,* 25 *inches*

30

121. ACAJOU MARQUETERIE SEMAINIER *Louis XV Style*
Tall nest of seven drawers inlaid with crossed leaf sprays; short cabriole legs. (*Lorenz*)
Height, 51½ *inches; width,* 21 *inches*

55

122. PAIR ADAM PAINTED AND CARVED JARDINIÈRE STANDS
In the form of classic tripods, painted black and gold. (*Private Collector*) *Height,* 45 *inches; diameter,* 12 *inches*

95

123. ACAJOU PARQUETERIE CARD TABLE *Louis XVI Style*
Square envelope top inlaid with cube *parqueterie* and lined with green baize, rotating on *parqueterie* frieze; round fluted tapering legs. (*Lorenz*) *Height,* 30 *inches; width open,* 31 *inches*

45

124. INLAID CHERRYWOOD COMMODE *German, circa* 1800
Swell-front commode with two writing slides and three drawers banded and crossbanded, and with oval brasses; square tapering legs. In beautiful ruddy fruitwood. (*Lorenz*)
Height, 35 *inches; length,* 48 *inches*

55

125. TWO CARVED WALNUT AND BROCADE UPHOLSTERED ARMCHAIRS *Venetian Baroque*
Upholstered back and seat in gray silk brocade. Carved arms, legs, and stretchers.

75

126. INLAID WALNUT AND CUT VELOURS WING CHAIR *William and Mary Style*
Upholstered and covered in blue cut velours, cabriole front legs inlaid with marquetry. Loose cushion.
From The Hayden Co., New York

55

127. MAHOGANY AND CUT VELOURS EASY CHAIR
Early Georgian Style
110 Harmonizing with the preceding. Loose cushion.
From The Hayden Co., New York

128. PAIR INLAID TULIPWOOD TABLES DE CHEVET *Louis XV Style*
Oblong quartered top, front with single drawer above double cupboard paneled with old book bindings; cabriole legs.
60 (*Lorenz*) *Height,* 31¼ *inches; width,* 20 *inches*

129. CARVED OAK AND NEEDLEPOINT ARMCHAIR
Italian XVII Century Style
15 Rectangular back and seat in *pavot* needlepoint; carved acanthus finials, turned legs, and stretchers.

130. LOUIS XVI ACAJOU COMMODE MOUNTED IN BRONZE DORÉ
French, XIX Century
Rectangular, the front with three shallow drawers above doors
140 enclosing two long drawers. Elaborate *bronze doré* mounts. Stamped J. LOPEZ under the brocatelle marble top. (*Van Liew*) *Height,* 36 *inches; length,* 52 *inches*

131. INLAID MAHOGANY CHINA CABINET *Early Federal Style*
With two glazed doors enclosing shelves, five drawers below.
25 *Height,* 5 *feet* 9 *inches; width,* 38 *inches*

132. INLAID MAHOGANY SMALL SIDEBOARD *Early Federal Style*
Serpentine front with two cutlery drawers and two cellarette
35 cupboards, on six tapering square legs; banded and inlaid with light woods. *Height,* 37 *inches; length,* 56 *inches*

133. INLAID MAHOGANY SERVING TABLE *Early Federal Style*
Front with three drawers, banded with light woods, on tapering
20 square legs. *Height,* 31 *inches; length,* 41 *inches*

134. MAHOGANY CLAW-AND-BALL-FOOT BUREAU
Chippendale Style
VG With two small and three long drawers; leaf-carved cabriole
22 legs. (*Lorenz*) *Height,* 41¼ *inches; width,* 32 *inches*

135. TURNED CERISIER WOOD FOUR-POST BEDSTEAD
French, XVIII Century

Pan

Four baluster-turned posts supporting tester frame and head rails. Headboard missing. *Height, 7 feet*

136. CARVED, GILDED, AND POLYCHROMED TRUMEAU WITH OIL PAINTING *Italian, XVII-XVIII Century*

45

Upright frame bordered with gadrooning, and edged with a gilded saw-tooth motive; with mirror surmounted by a romantic landscape painting with ruins.
Height, 55 inches; width, 43½ inches

[See illustration]

137. LOUIS XVI INLAID ROSEWOOD AND TULIPWOOD COMMODE
Piedmontese, Late XVIII Century

45

Rectangular chest of three long drawers richly inlaid and banded with various woods; on tapering square legs.
Height, 41 inches; length, 49 inches

[See illustration]

138. LOUIS XVI INLAID WALNUT AND SYCAMORE COMMODE
Piedmontese, Late XVIII Century

30 -

Variation of the preceding, with three drawers and carved supports. *Height, 38 inches; length, 47 inches*

139. FOUR RUSTIC CHAIRS *French, XVII-XVIII Century*

Pan

Three armchairs and a side chair of northern French type, two with rush seats and one with solid seat. [Lot.]

140. GOTHIC OAK LINENFOLD CHEST *Normandy, XV Century*

25

Large rectangular coffer, sturdily constructed of massive oak boards, the front relieved by four panels of rude linenfold carving. Retains original iron lock, the hinged lid partly restored. *Height, 31 inches; length, 5 feet 5 inches*

[NUMBERS 136 AND 137]

PAIR MIRROR BLACK PORCELAIN VASE LAMPS: NUMBER 20

141. MAHOGANY BABY GRAND PIANO
Stuyvesant Piano Co., New York
85 In plain mahogany case, on tapering square legs. Serial number 36075. (*Private Collector*) *Width of keyboard, 54 inches*

142. LOUIS XIII TURNED OAK AND WALNUT DRAW-TOP TABLE
French, XVII Century
Rectangular with draw-out leaf at either end on colonnaded
15 supports composed of baluster-turned uprights and molded stretchers. With restorations.
Height, 31 inches; length open, 8 feet 4 inches

143. MAHOGANY CABINET TABLE *English, XIX Century*
20- With two drop leaves supported on square tapering legs, and a cabinet of six drawers. (*Lorenz*)
Height, 28 inches; length open, 47 inches

144. TWO CARVED WALNUT SIDE CHAIRS *Louis XIII Style*
7ea Arcaded back, carved with heroic figures; seat in tooled leather.

145. PAIR GEORGIAN INLAID MAHOGANY CORNER CABINETS
Upper part with shelves enclosed by a pair of glazed doors,
60 the lower part with drawer and two doors, inlaid with light woods. (*Van Liew*)
Height, 7 feet 11 inches; width, 36 inches

146. ELABORATELY CARVED OAK ARMCHAIR *Louis XIII Style*
Pair With solid seat.

147. UPHOLSTERED ARMCHAIR *William and Mary Style*
Covered in beige cretonne; stretchered trumpet-turned legs
15 with green and tan polychrome. (*Lorenz*)

148. CARVED WALNUT AND CRIMSON DAMASK SOFA
Charles II Style
Long rectangular couch with low square back and ends, loose
120 cushions, and three pillows, all covered in crimson silk damask. Carved walnut scrolled short legs and stretchers.
Length, 6 feet 8 inches
From The Hayden Co., New York

149. ELABORATELY CARVED OAK SIDE TABLE *Renaissance Style*
With leonine supports and undershelf.
Height, 33 inches; length, 53 inches

Pan

150. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA
American, circa 1820
The shaped crest rail, frame, and supports richly carved with cornucopiae and leonine motive. Covered in figured green fabric, and banded with satinwood. (*Private Owner*)
Length, 7 feet 4 inches

45

ORIENTAL RUGS

151. TWO CAUCASIAN RUGS
One with diamond lattice field on white ground, in three blue and red borders, repaired; the other with hooked floral motives in quiet colors. [Lot.] (*Van Liew*)
Lengths, 7 feet and 5 feet 5 inches; widths, 3 feet 9 inches and 3 feet 2 inches

17 50

152. BOKHARA KOTCHLI RUG
Sang de boeuf field woven with rows of candelabra motives, superimposed by a *kotchli* or cross, within a border of serrated leaf motives. *Length, 5 feet 5 inches; width, 4 feet 2 inches*

55

153. KABISTAN RUG
Blue field with row of latchhook lozenges in variegated colors; border of small hexagons on white. (*Private Collector*)
Length, 4 feet 9 inches; width, 3 feet 4 inches

20

154. TABRIZ MEDALLION RUG
Double-arched sky blue field with a liver red floral medallion and spandrels; dark border of floral scrollings.
Length, 5 feet 9 inches; width, 4 feet 7 inches

25

155. ANTIQUE OUSHAK RUG
Serrated hexagonal field with flower forms in turquoise, deep blue, and tomato red. The main border with serrated angular vines on white. (*Van Liew*)
Length, 4 feet 8 inches; width, 4 feet 8 inches

20

156. Pair Heriz Rugs with Inscriptions
Hexagonal field of sapphire blue with sage green spandrels and scarlet and green medallion, all overrun with floral arabesques; scarlet turtle border, the inner guard woven with inscriptions from the Koran. *Length, 6 feet 2 inches; width, 4 feet 9 inches*

80

157. Kabistan Rug
Greenish blue field woven with geometric floral and animal motives, the border with an ivory chain pattern derived from Kufic script. *Length, 5 feet 4 inches; width, 4 feet*

40

158. Bokhara Prayer Rug
Mihrab filled with small conventionalized shrub motive in indigo and ivory white, in wine red field; variegated geometric border. Good weave. (*Private Collector*)
Length, 5 feet 2 inches; width, 4 feet 5 inches

55

159. Kashan Millefleurs Rug
Field woven with tall flowering shrubs and green cypresses, with figures of monkeys and exotic birds, pomegranates and clusters of grapes in a fawn ground; olive yellow floral border.
Length, 6 feet 8 inches; width, 4 feet 4 inches

50

160. Tabriz Medallion Rug
Double-arched midnight blue field with terra cotta pendented floral medallion, spandrels and border.
Length, 6 feet; width, 4 feet 5 inches

45

161. Mosul Rug
Hamadan design of three serrated hexagons in a camel's hair brown field with scattered flowers. (*Private Collector*)
Length, 6 feet 10 inches; width, 4 feet 4 inches

25

162. Afghan Bokhara Rug
Rows of fretted stripes in indigo and ivory white on bright red ground. (*Private Collector*)
Length, 6 feet 5 inches; width, 3 feet 9 inches

17 50

163. Pair Aubusson Rugs
Small conjoined panels with ivory ground woven with leaf *rinceaux*, within a dull red border.
Length, 7 feet 8 inches; width, 3 feet 6 inches

40

[NUMBER 164]

164. PERSIAN SILK RUG
Sang de boeuf field, woven with two pairs of columns enclosing lotus palmettes, and with suspended mosque lamps and nosegays of flowers; sapphire blue floral border. Fine quality.
Length, 6 feet; width, 4 feet 8 inches

2/0

[See illustration]

165. HAMADAN HERATI RUG
Midnight blue field, woven in scarlet and blue with the allover Herati design, within five floral borders.
Length, 7 feet 4 inches; width, 4 feet 2 inches

35-

166. Baku Rug

65 Fluctuating black field, woven with rows of infloretted pear motives with stepped sky blue medallion and spandrels; diagonally striped border.

Length, 12 *feet* 6 *inches; width,* 4 *feet* 10 *inches*

167. Daghestan Rug

70 Greenish blue field, woven with saltires of floral branches, within a blue and white bird's-wing border and rose red inner guard. *Length,* 8 *feet* 1 *inch; width,* 3 *feet* 4 *inches*

168. Mosul Runner

55 Scarlet field with three borders, filled with small lozenge motives and flowers in colors. (*Private Collector*)

Length, 9 *feet* 9 *inches; width,* 3 *feet*

169. Gorevan Carpet

75 Medallioned field in rose-scarlet and sky blue with formalized floral devices; broad *tête de nègre* border of rosettes and serrated leaves. *Length,* 11 *feet* 1 *inch; width,* 8 *feet* 4 *inches*

170. Mahal Joshaghan Rug

65 Fluctuating yellow field with a lattice of rosettes and foliage in shades of pink, blue, mauve, and yellow, within a midnight blue floral border. *Length,* 13 *feet* 9 *inches; width,* 6 *feet*

171. Gorevan Carpet

65 Rose red field, woven with arabesqued branches of palmettes and curling leaves, within a rosetted floral border with turquoise blue guards.

Length, 13 *feet* 7 *inches; width,* 10 *feet* 7 *inches*

172. Mahal Fereghan Carpet

130 Woven with a close allover Herati trellis design in a sapphire blue ground, with pistache green border of skeleton palmettes and foliage. *Length,* 12 *feet* 2 *inches; width,* 8 *feet* 1 *inch*

[NUMBER 173]

173. TEKKE BOKHARA CARPET

Sang de boeuf field, woven with five chains of octagon motives (*gul*) particolored in orange and deep blue, cerise and ivory, within a border of latchhooked and serrated figures.

100-

Length, 11 *feet* 4 *inches; width,* 7 *feet* 10 *inches*

[See illustration]

174. BESHIR CARPET
Crimson field with an allover geometrical mosaic design of serrated leaf plaquettes and formalized floral ornament, the border with a repeated design of two-handled urns in yellow, crimson, and ivory.
Length, 15 *feet* 6 *inches; width,* 7 *feet* 5 *inches*

175. MAHAL FEREGHAN CARPET
Mazarine blue field, woven with rows of pink and green floral shrubs centring two large stepped blue and tan medallions; scarlet floral border. *Length,* 15 *feet; width,* 10 *feet* 4 *inches*

176. LAVEHR KIRMAN CARPET
Double-arched ivory field, with rose spandrels and a large cusped sapphire blue medallion, all overrun with roses and jasmine; rose crimson and ivory floral borders.
Length, 11 *feet* 8 *inches; width,* 8 *feet* 4 *inches*

177. MAHAL FEREGHAN CARPET
Woven with the allover Herati design with midnight blue field, and ivory diamond medallion and spandrels; brick red border of turtle motives.
Length, 11 *feet* 9 *inches; width,* 8 *feet* 6 *inches*

178. SERAPI CARPET
Cruciform field of blood red with a huge pendented geometrical medallion and spandrels of powder blue, with formal designs; ivory border of interlinked rosettes. (*Orban*)
Length, 13 *feet* 3 *inches; width,* 10 *feet* 1 *inch*

179. HAMADAN SEREBEND CARPET
Greenish blue field, woven with rows of scarlet pear motives; ivory serrated vine border within brown and yellow guards. Repaired. *Length,* 16 *feet* 3 *inches; width,* 6 *feet* 1 *inch*

180. ANTIQUE JOSHAGHAN CARPET
Ruby field trellised with branches supporting rosettes and tiny white jasmine blossoms, within an ivory border with an angular undulating green branch supporting rose and tan blossoms. Fine quality. *Length,* 13 *feet; width,* 6 *feet*

[See illustration]

[NUMBER 180]

181. MAHAL CARPET

125 – Fawn field, woven with an allover design of scarlet and blue leaf palmettes and floral rosettes, within a *sang de boeuf* floral border with saffron yellow guards.

Length, 20 *feet* 1 *inch; width,* 13 *feet* 9 *inches*

182. KARABAGH MINA KHANI RUNNER

30 – Field of midnight blue latticed with white jasmine and the large Mina Khani flowers, within a mulberry border of latch-hooked rosettes. Small repairs.

Length, 17 *feet* 2 *inches; width,* 3 *feet* 5 *inches*

183. GHIORDES CARPET

65 – Hexagonal field of maroon, with a green floral diamond medallion and sky blue spandrels, within *tête de nègre,* pale blue, and yellow floral borders. Old rug.

Length, 11 *feet; width,* 8 *feet* 1 *inch*

184. ANTIQUE HERIZ CARPET

55 – Scarlet field, woven with arabesques of bent angular branches bearing large foliage devices, within a sapphire blue border of palmettes and lotus. Some repairs; worn.

Length, 15 *feet* 8 *inches; width,* 11 *feet* 6 *inches*

185. CHINESE RUNNER

25 Salmon pink field woven with blue and yellow butterflies, within a powder blue lotus border.

Length, 14 *feet* 3 *inches; width,* 2 *feet* 8 *inches*

186. BESHIR BOKHARA RUG

27 50 Tawny red field, woven with two chains of six particolored octagons within a serrated diamond border. Worn. (*Van Liew*) *Length,* 10 *feet; width,* 7 *feet* 6 *inches*

187. MAHAL HERATI RUNNER

35 – Scarlet field woven with the Herati trellis design, within blue and buff floral guards.

Length, 11 *feet* 7 *inches; width,* 3 *feet* 4 *inches*

188. MOROCCAN WOOL CARPET WITH ROSE PINK GROUND
Thick pile rug, the field relieved with splashes of color in the form of bars and zigzag motive.
22 *Length,* 11 *feet* 3 *inches; width,* 8 *feet* 2 *inches*

189. MOROCCAN WOOL CARPET WITH ROSE PINK GROUND
Somewhat similar to the preceding.
30- *Length,* 11 *feet* 3 *inches; width,* 8 *feet* 2 *inches*

190. TWO HAMADAN RUGS
In worn condition. [Lot.]
30- *Approximate Size: Length,* 6 *feet* 6 *inches; width,* 4 *feet*

191. HOOKED RUG
Allover crazy quilt pattern in variegated colors. (*Private Collector*)
5- *Length,* 5 *feet* 2 *inches; width,* 2 *feet* 6 *inches*

192. HOOKED RUG
Large pink blossoms and pale green leaves in a mixed gray field. Bound. (*Private Collector*)
22 *Length,* 6 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

193. HOOKED RUG
Posy and sprigs of crimson blossoms and green leaves, in a mustard yellow field. (*Private Collector*)
10- *Length,* 5 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

194. HOOKED RUG
Posy of pink and red blossoms and leaves in a cartouche in buff and black field. (*Private Collector*)
10- *Length,* 5 *feet; width,* 2 *feet* 4 *inches*

195. HOOKED RUG
Oval, with posy of blossoms and leaves in an oval cartouche on buff ground. Bound. (*Private Collector*)
7 *Length,* 5 *feet; width,* 2 *feet* 5 *inches*

196. THREE MATS
Hooked mat with sprigs of blossoms and leaves; a Caucasian mat; and a machine-loomed mat. [Lot.] (*Private Collector*)
10-

ANTIQUE AND DECORATIVE FURNITURE
(CONCLUDED)

197. EMPIRE CARVED MAHOGANY CHIFFONIER
American, circa 1830
15 – Case of five drawers with leaf-carved pilasters and lion-claw feet. (*Private Owner*) *Height,* 48 *inches; width,* 31 *inches*

198. EMPIRE CARVED MAHOGANY CHIFFONIER
American, circa 1830
15 – Somewhat similar to the preceding. (*Private Owner*)
Height, 50 *inches; width,* 31 *inches*

199. ELABORATELY CARVED OAK CRÉDENCE *Flemish Renaissance*
Tall cabinet with two doors and drawer below. Elaborately
25 – carved with Renaissance motives.
Height, 6 *feet* 11 *inches; width,* 37 *inches*

200. CARVED LINDENWOOD LINENFOLD CRÉDENCE
Flemish (?), XVII Century
15 – Rectangular cabinet enclosed by two doors with linenfold panels and wrought iron strap hinges. Two drawers below, molded rectangular stiles and undershelf.
Height, 55 *inches; length,* 5 *feet*

Pan 201. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
Overhanging oblong top and four sturdy plain supports with valanced stretchers, the frieze richly carved with acanthus and scale ornament. *Height,* 30 *inches; length,* 46 *inches*

202. GOTHIC CARVED OAK LINENFOLD WAINSCOT SETTLE
Norman, XV Century
105 – Constructed of a number of crudely carved linenfold panels, augmented with woodwork of later date.
Height, 7 *feet; length,* 7 *feet* 5 *inches*

203. CARVED PINE CASSONE *Swiss, XVI Century*
Rectangular chest, plain except for bands of carved gadroon
Pan ornament around the lower part.
Height, 37 *inches; length,* 55 *inches*

204. TURNED WALNUT STRETCHER TABLE
Flemish, XVII Century
Overhanging rectangular top on four bulbous baluster legs with quadrangular stretchers, the drawer furnished with a cast bronze handle of the period.
Height, 31 *inches; length,* 47 *inches*

205. OLD ARABIC POLYCHROMED AND CARVED CUPBOARD
The arched front with two doors elaborately scratch carved with geometric and other motives, and coated with polychromy. Reconstructed. *Height,* 5 *feet* 10 *inches; width,* 30½ *inches*

206. LOUIS XIII OAK TABLE *French, Late XVIII Century*
Oblong, with drawer, columnar supports, and molded stretchers. *Height,* 26 *inches; length,* 33 *inches*

207. EARLY MEXICAN CARVED OAK CRADLE
Crudely fashioned and carved. *Length,* 49 *inches*

208. ELABORATELY CARVED WALNUT LIBRARY TABLE
With three drawers in either pedestal, two opposite, and one above the knee space. Richly carved in East Indian style. (*Van Liew*) *Height,* 32 *inches; length,* 5 *feet* 6 *inches*

209. FIVE PAINTED WOOD PANELS, AND A DECORATED THREE-FOLD PAPER SCREEN
Venetian sixteenth century panels painted with busts of noblemen, in colors; the screen decorated with figures. [Lot.]
Heights, 9 *inches and* 5 *feet* 9 *inches; widths,* 15 *inches and* 5 *feet* 3 *inches*

210. CARVED MAHOGANY DRESSING BUREAU
With swivel mirror, five drawers, and plate glass top.
Height, 6 *feet* 1 *inch; width,* 38 *inches*

211. LOT OF OLD ARABIC PAINTED AND CARVED WOOD WORK
Pair of doors, seven brackets, and a panel. Variously decorated and carved. [Lot.]

212. DECORATIVE LOT
Pair engraved mirror-back wall sconces; and a mahogany occasional table. [Lot.] (*Private Collector*)

10 –

213. OLD SPANISH POLYCHROMED IRON MONEY CHEST AND A CARVED WOOD COFFRET
Money chest with intricate lock, the exterior embellished with polychromy; the coffret elaborately scratch-carved in Frisian style. [Lot.] *Length, about* 14 *inches*

22 10

214. TWO BENARES ENGRAVED BRASS TRAYS AND A KETTLE
Large circular tray, another smaller, and a kettle; variously engraved. [Lot.]

5

215. LOT OF ANTIQUE ARABIC HAMMERED COPPER VESSELS
Large bowl, three wine vessels partly tin. [Lot.]

7 10

216. LOT OF OLD DECORATIVE BRASS AND BRONZE OBJECTS
Eight various candlesticks, two pricket wall lights, an altar candleholder, perforated shovel, trivet, chocolate pot, and a small hanging lamp. [Lot.]

17 10

217. OLD SIAMESE REPOUSSÉ BRASS TRAY
Oval, chased with a miscellany of royal and symbolic figures. *Length,* 29 *inches*

15

217A. THREE INTERESTING ANTIQUE OBJECTS
Two early Peruvian embroidered linen fragments mounted under glass, and black pottery ewer. [Lot.]

15 –

218. LOT OF ANTIQUE ARABIC HAMMERED AND ENGRAVED COPPER AND BRASS VESSELS
Three mortar-shaped bowls, bucket, wine jug, and a kettle. [Lot.]

7 –

219. EMPIRE CARVED ALABASTER CLOCK *XIX Century*
Four columns support the gilded metal dial; domed glass case, cracked. *Height,* 18 *inches*

20 –

220. FOUR CHINESE AND EUROPEAN CARVED WOOD FIGURES
10 — An Immortal, and four Bavarian street musicians. [Lot.]
Heights, 11 *and* 12 *inches*

221. FIVE INTERESTING SMALL OBJECTS
2 — Four East and West Indian iron and wood figurines, and a Roman pottery lamp. [Lot.]

222. LOT OF DECORATIVE GLASS, METAL, AND WOOD OBJECTS
10 — Glass and metal table lamp, miniature deer hide trunk, and pair Japanese lacquer clogs. [Lot.]

223. LOT OF ANTIQUE WEAPONS
Two halberds, East Indian silver-mounted flintlock gun, crossbow, three flintlock pistols, and an engraved brass powder flask. [Lot.]

224. COLLECTION OF EAST AND WEST INDIAN NATIVE OBJECTS
2 — Four gaily painted and costumed wood dolls, carved wood statuette, canoe, mallet, and stone axe head. [Lot.]

[END OF FIRST SESSION]

$7976.10

Second and Last Session

Wednesday, December 19, 1934, at 2:15 p. m.

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Catalogue Numbers 225 to 434 Inclusive

FINE CAROLEAN, QUEEN ANNE, AND GEORGIAN SILVER

225. Six George III Silver Teaspoons
Hester Bateman, London, circa 1790
Plain fiddle-pattern spoon with monogrammed stem.

226. George III Pierced Silver Fish Slice *Dublin, circa* 1790
Handsomely pierced triangular blade with green bone handle. Blade repaired. *Length,* 13 *inches*

227. Two George III Pierced Silver Fish Slices
London, 1805-06
With pierced engraved blades, one embodying anchor motive and monogram. *Length,* 12 *inches*

228. Six George II Silver Rat-tail Tablespoons
London, circa 1750
Plain spoons with rat-tail bowls. Various makers.

229. Queen Anne Silver Rat-tail Basting Spoon
William Penstone, London, 1712
Large plain spoon with rat-tail bowl and a crested stem. Four marks. Rare. *Length,* 13 *inches*

230. Three George III Silver Serving Spoons
London, 1808 *and* 1817
Large plain spoons in fiddle pattern, two have monogrammed stem. *Lengths,* 11 *and* 13 *inches*

231. Two James II Parcel-gilded Repoussé Silver Fruit Spoons *London, circa* 1685
With floral *repoussé* and engraved decoration of later date. Stem monogrammed. Maker's mark: J C, a crown above in a shaped shield. *Length,* 7¾ *inches*

232. THREE CHARLES II AND WILLIAM AND MARY SILVER RAT-TAIL TRIFID-END SPOONS *London, circa* 1680, 1695, 1697

165 Plain spoons, two have rounded rat-tail bowl, flat stem and trifid end, the third wtih oval rat-tail bowl and tapering stem. Two engraved with initials; the first bears four marks, the second the mark of William Scarlett only, the third almost obliterated marks. Very rare. *Length, about* 7½ *inches*

233. TWELVE GEORGE IV SILVER TABLESPOONS *William Cunningham, Edinburgh,* 1828

50 Plain fiddle-pattern spoon with crested stem.

234. TWELVE GEORGIAN SILVER RAT-TAIL TABLE SPOONS *London, circa* 1760

110 George II and George III spoons by various makers. Of similar pattern.

235. TWO GEORGIAN SILVER NUTMEG GRATERS *London,* 1811 *and* 1820

15 Cylindrical, with perforated metal sides, and hinged base. One crested. *Heights,* 4 *and* 4½ *inches*

236. GEORGE III SILVER SAUCEBOAT AND A TEAPOT STAND *London,* 1782 *and* 1799

50 Sauceboat with beaded rim and three hoof feet by Hester Bateman, plain oval teapot stand with wood base. Crested and monogrammed. *Lengths,* 6 *and* 7 *inches*

237. TWO GEORGE III SILVER WAITERS *Paul Storr, London,* 1800 *and* 1814

60 Circular tray with molded feather edge and four claw feet; another with gadroon edge and gilded. One monogrammed. *Diameter, about* 5½ *inches*

238. TWO GEORGE IV SILVER SNUFF BOXES *London and Birmingham, circa* 1824

35 Engine-turned oblong box in gilded silver; another engraved, reeded, and monogrammed. *Length, about* 3¼ *inches*

239. TWO GEORGE III SILVER CANDLE SNUFFERS
London, 1803 *and* 1804
Scissors-pattern snuffers with delicately reeded and gadrooned borders. One crested. *Length, about* 6½ *inches*

240. GEORGE III SILVER TOAST RACK *Paul Storr, London,* 1815
Six-division openwork frame, with molded gadroon border and reeded loop handle. *Length,* 7½ *inches*

241. TWO GEORGE I AND GEORGE II SILVER TODDY LADLES
London, 1725 *and* 1728
One with circular bowl, the other with oval bowl and initial. Turned pearwood handle. *Lengths,* 13 *and* 14 *inches*

242. FOUR GEORGIAN SILVER MEAT SKEWERS
London and Dublin, 1774, 1786, 1799, 1828
In different sizes; ring handles. *Length, about* 12 *inches*

243. PAIR GEORGE III PIERCED SILVER SALTS
Hester Bateman, London, 1783
Oval, handsomely pierced and engraved sides, beaded borders, blue glass liners, and four claw-and-ball feet. *Length,* 3 *inches*

244. TWO GEORGE IV SILVER MUFFINEERS *London,* 1827
Small vase-shaped pepper shakers with loose covers. Rare. *Height,* 3½ *inches*

245. PAIR GEORGE III SILVER CIRCULAR SALTS
London, circa 1790
Plain circular bowl on hoof feet; interior gilded. Illegible mark. *Diameter,* 2½ *inches*

246. PAIR GEORGE III SILVER SHELL DISHES *London,* 1773
Small bonbon dish of scallop shell pattern, on three cockle-shell feet. *Width,* 5½ *inches*

247. GEORGE II SILVER MUFFINEER
Samuel Laundry(?), London, 1730
Rare small plain pepper shaker of baluster form, with pierced top and spreading foot. *Height,* 4 *inches*

248. THREE GEORGIAN PLAIN SILVER TUMBLER CUPS
London, 1726, 1780, and 1796
60 Small plain cup in different sizes. Very rare.
Heights, 1¾, 1½, and 2¼ inches

249. TWO GEORGIAN SILVER CASTERS *London, 1758 and 1782*
Plain baluster-shaped with pierced top and circular foot. One
70 has partly illegible mark. *Heights, 5½ and 6 inches*

250. GEORGE I SILVER MUG *Thomas Tarle, London, 1723*
Rare small mug, plain except for armorial cartouche. Four
65 marks on bottom. *Height, 3½ inches*

251. TWO GEORGE III SILVER CIRCULAR SALTS *London, 1763*
Plain, with gadroon borders; three shell and hoof feet.
40 *Diameter, 2¾ inches*

252. PAIR GEORGE III SILVER SAUCE BOATS
Robert Hennell, London, 1783
160 Plain oval body with beaded undulating rim and loop handle.
Length, 8¼ inches
[See illustration]

253. GEORGE III SILVER SUGAR BASKET
D. Urquhart and N. Hart, London, 1791
35 Octagonal boat-shaped body on spreading foot, with reeded
border and swivel handle. Engraved cartouche.
Length, 6½ inches
[See illustration]

254. GEORGE II SILVER CASTER *London, 1759*
70 Plain bulbous body on spreading foot, the top finely pierced
with diagonal bands of arabesques and lattice work. Small
engraved crest. *Height, 7½ inches*
[See illustration]

[252] [253] [252]

CENTRE, LEFT TO RIGHT: 254-256-255

TOP ROW, LEFT TO RIGHT: 257-258-259

255. RARE CHARLES II SILVER PORRINGER *London, 1667*
Plain circular bowl, with openwork cinquefoil handle pricked on its face with the initials G C and the date 1694. Four marks to right of handle. *Length, 7¼ inches*

105

[See illustration on preceding page]

256. RARE CHARLES II PLAIN SILVER TWO-HANDLED CAUDLE CUP *London, 1661*
Caudle or posset cup, with plain flaring sides, two S-scroll handles. Four marks to the right of handle; maker's mark: R M, with mullets above and below in a shaped shield. *Height, 3¼ inches*

300

[See illustration on preceding page]

257. GEORGE III PIERCED SILVER SUGAR BASKET *London, 1779*
Goblet-shaped, pierced with bands of fluting and husk ornament; beaded swivel handle and border, blue glass liner. *Height, 8 inches*

30

[See illustration on preceding page]

258. RARE QUEEN ANNE SILVER CASTER
Lawrence Keatt, London, circa 1710
Bulbous body plain except for engraved crest in cartouche, the top pierced with diaper lattice ornament. Four marks on side. *Height, 6 inches*

75-

[See illustration on preceding page]

259. GEORGE III SILVER HELMET-SHAPED CREAMER
Hester Bateman, London, 1785
Beautiful piece, engraved with bands of guilloche ornament and a cartouche, otherwise plain. Beaded borders and reeded loop handles. *Height, 7 inches*

35-

[See illustration on preceding page]

260. GEORGE III SILVER MUSTARD POT
Rebecca Emes and Edward Barnard, London, 1814
Oblong urn-shaped, with hinged cover, the borders chased with shells and gadroon ornament; blue glass liner. Monogrammed. *Width, 3½ inches*

35-

261. GEORGE III ENGRAVED SILVER CYLINDRICAL MUSTARD POT
London, 1781

40 — Hinged cover and sides engraved with conventional ornament; blue glass liner. *Height,* 2¾ *inches*

262. TWO GEORGE III SILVER SHELL DISHES
R. Emes and E. Barnard, London, 1808

50 — Small almond or bonbon dish of scallop-shell pattern, on three cockle-shell feet. *Width,* 4½ *inches*

263. SET OF SIX GEORGE III SILVER OBLONG SALTS
John Cronch, London, 1814

120 — Urn-shaped, with molded gadroon border and four ball feet; interior gilded. Monogrammed. Fine quality.
Length, 3¼ *inches*

264. PAIR ENGLISH SILVER TWO-HANDLED SAUCE BOATS WITH COVERS *London,* 1818 *and* 1858

160 — The body by Robert Garrard, London, 1858, the covers by Robert Hennell, London, 1818. Decorated with bands of molded foliage arabesques in relief. Small engraved crest. Fine quality. *Length,* 8½ *inches*

[See illustration facing page 44]

265. TWO GEORGE III SILVER WAITERS
Paul Storr and P. Rundell, London, 1813 *and* 1822

190 — Handsome small heavy salver, the centre plain except for engraved crest, the border and feet molded with gadroon and shell ornament. *Diameter,* 8¼ *inches*

[See illustration of one facing page 44]

266. PAIR GEORGE II SILVER CANDLESTICKS
John Cafe, London, 1753

150 — Cast candlestick, the baluster stem, scalloped spreading base, and *bobêche* molded with shells and fluting. *Height,* 9 *inches*

[See illustration facing page 44]

267. GEORGE III SILVER SMALL TUREEN
J. W. Waterhouse, Sheffield, 1803-04
110 Small oblong tureen with cover, two open handles, and leonine feet; borders chased and molded with flowers and gadroon ornament. *Length,* 8 *inches*
[See illustration]

268. GEORGE III PLAIN SILVER CYLINDRICAL MUSTARD POT
London, circa 1820
20 With reeded borders, hinged cover, and blue glass liner. Faintly monogrammed. *Height,* 2¾ *inches*

269. PAIR GEORGE III ENGRAVED SILVER OCTAGONAL SALTS
Thomas Hennell, London, 1792
30 Oblong, on four shaped legs, the sides finely engraved with conventional ornament; blue glass liner. *Length,* 3¼ *inches*

270. TWO GEORGE III CHASED SILVER CREAMERS
London, 1775 *and* 1785
35 Baluster-shaped with scroll handle chased with flowers and fluting. *Heights,* 4½ *and* 5 *inches*

271. PAIR GEORGE III PIERCED BOAT-SHAPED SALTS
Hester Bateman, London, 1788
45 Oval bowl with reeded fluted rim and shaped foot; beautifully pierced and engraved with leafage. Blue glass liner.
Length, 4 *inches*

272. TWO GEORGE III SILVER CREAMERS *London, circa* 1785
Both plain baluster-shaped, with beaded and gadroon borders
55 and scroll handle. *Height, about* 5 *inches*

272A. GEORGE III SILVER SUGAR BASKET AND CREAMER
London, circa 1795
55 Openwork sugar basket with blue glass liner; small engraved helmet-shaped creamer with square base.
Heights, 5 *and* 6 *inches*

[264] [265] [264]

ABOVE, LEFT TO RIGHT: 266-267-266

273. SET OF FOUR GEORGE III SILVER BOAT-SHAPED SALTS
James Keating, Dublin, 1785

50 Oval bowl, engraved with foliage swags and crest, on spreading oval foot; interior gilded. *Length,* 4 *inches*

274. GEORGE III PLAIN SILVER SHAPED MUG
William Bailey, London, 1776

65 Slightly bulbous, with scrolled handle and flaring base. *Height,* 5¾ *inches*

274A. GEORGE III PLAIN SILVER SHAPED MUG
Walter Brind, London, 1772

5/10 Somewhat similar to the preceding. Engraved crest. *Height,* 5½ *inches*

275. REPOUSSÉ GILDED SILVER TANKARD
Leipzig, Early XVIII Century

30 Cylindrical, with hinged cover, flaring base, and scroll handle; decorated in *repoussé* with Bacchic infants and foliage. Base inscribed. *Height,* 7 *inches*

276. GEORGE III PLAIN SILVER TEAPOT
Robert Hennell, London, 1811

45 Squat pear-shaped, with hinged cover, flaring spout, and bone handle. Crested. *Diameter,* 6¼ *inches*

277. RARE QUEEN ANNE PLAIN SILVER COFFEE POT
Ambrose Stevenson, London, circa 1710

450 Tapering cylindrical body plain except for engraved armorial cartouche. Hinged domed cover with scroll thumbpiece, curved spout with hinged cover, and black ebony handle. Marked in three places. *Height,* 10½ *inches*

[See illustration]

278. RARE QUEEN ANNE PLAIN SILVER COVERED TANKARD
Fraser Batty, Newcastle, 1712

360 Slightly tapering cylindrical body, hinged flat cover, hollow S-scroll handle with engraved initials M A A, scroll thumbpiece. Marked on side and cover. *Height,* 6½ *inches*

[See illustration]

[277] [278] [279]

ABOVE, LEFT TO RIGHT: 280-281-280

279. George III Silver Coffee Pot *London,* 1768

165 Plain bulbous body with small engraved crest, wicker-covered handle engraved with the initials C D E, and hinged domed cover; borders and spout molded with gadroon and shell ornament. *Height,* 10 *inches*

[See illustration on preceding page]

280. Pair George III Silver Waiters

W. P. Cunningham, Edinburgh, 1801

160 Small circular tray plain except for engraved crest and motto, the border and three feet molded with reeding and anthemion. Rare. *Diameter,* 7 *inches*

[See illustration on preceding page]

281. George III Silver Shaped Coffee Pot

120 *Thomas Whipham and Charles Wright, London,* 1764

Bulbous plain body with hinged domed cover and plain base, the spout molded with acanthus and fluting, and brown ebony handle. *Height,* 11 *inches*

[See illustration on preceding page]

282. Set of Six George III Pierced Silver Salts

105 *William Bond, Dublin,* 1792

Oval, with pierced sides, gadroon border, four claw-and-ball feet, and blue glass liner. *Length,* 3 *inches*

283. Two George III Silver Helmet-shaped Creamers

40 *London,* 1793 *and* 1800

One plain, one engraved with swags of flowers. Beaded borders, reeded handle, and square base.

Heights, 6 *and* 6½ *inches*

284. THREE GEORGE III SILVER CASTERS
Hester Bateman, London, 1780, 1782, 1783
97 10 Similar in shape, the tops pierced with diagonal bands of lattice ornament. One has small repair. *Height, about* 5¾ *inches*

285. GEORGE II PLAIN SILVER HOT WATER JUG
W. Reynolds, London, 1760
90 - Bulbous, with fluted spout, hinged cover, and wicker-covered handle. *Height,* 8½ *inches*

286. GEORGE III FLUTED SILVER TWO-HANDLED CUP
William Sumner, London, 1808
30 - Thistle-shaped cup, partly fluted, with reeded open handles and circular foot. *Height,* 7½ *inches*

287. GEORGE III SILVER TAPERSTICK
Ebenezer Coker, London, 1765
40 - Small cast stick, the baluster stem, square base, and *bobêche* molded with shells and fluting. *Height,* 6 *inches*

288. FOUR GEORGE III FLUTED SILVER COASTERS
John and Thomas Settle, Sheffield, circa 1810
70 - Circular, with fluted sides and gadroon border. Wood base. *Diameter,* 6 *inches*

289. GEORGIAN FLUTED SILVER TEA SERVICE
London, 1816 *and* 1822
Squat half-fluted spherical teapot with molded gadroon border and ebonized handle; two-handled sugar bowl, and similar
160 - creamer. *Diameter of teapot,* 6½ *inches*

290. TWELVE ENGLISH PLAIN SILVER DESSERT PLATES
Georgian Style
300 - Circular, with plain centre and molded gadroon border. Engraved crest. Stamped with lion passant only.
Diameter, 9½ *inches*

291. GEORGE IV ENGRAVED SILVER SALVER

John Angell, London, 1823

55 - Circular, the centre engraved with strapwork, foliage, and a crest; the border molded with gadroons, scrolls, and shells. On three claw-and-ball feet. *Diameter,* 12½ *inches*

292. FINE GEORGE II SILVER TEA KETTLE ON STAND WITH LAMP

Thomas Whipham, London, 1744

500 - Nearly spherical body, engraved on one side with an armorial cartouche and the hinged cover with a band of acanthus and shell ornament around the shoulder. Wicker-covered scrolled swivel handle and molded tapering curved spout. The fine openwork stand with three scroll and shell legs. Marked on base of kettle and stand. *Height with stand,* 14 *inches*

[See illustration]

293. GEORGE III ENGRAVED SILVER SALVER

John Carter, London, 1773

165 - Circular tray, the centre engraved with a band of flowers and foliage, and the shaped border molded with gadroon ornament. On three scroll and hoof feet. *Diameter,* 14¾ *inches*

[See illustration]

294. SET OF TWELVE GEORGE II SILVER DESSERT PLATES

Peter Taylor, London, 1750

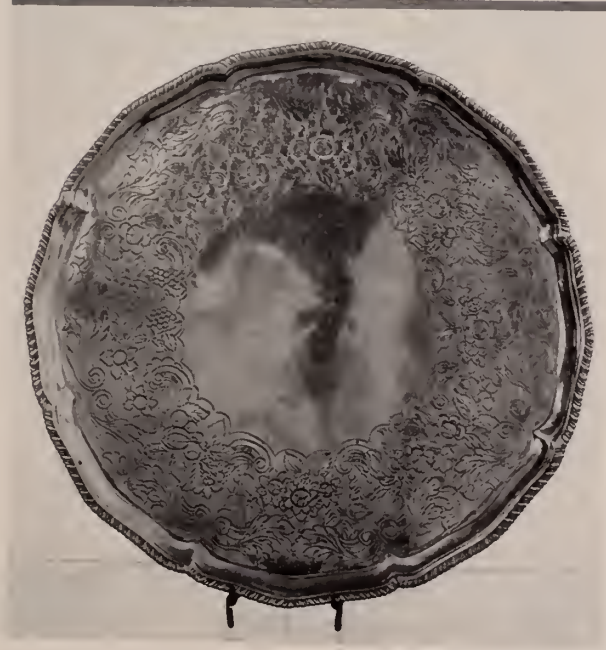
492 - Handsome plain plate, with shaped border and molded gadroon edge.

295. GEORGE III FLUTED SILVER TEA AND COFFEE SERVICE

London, 1808

325 - Rectangular teapot with half-fluted body, gadroon borders, and ball feet by Rebecca Emes and Edward Barnard; coffee pot and waste bowl by R. and S. Hennell; creamer and sugar bowl with undecipherable maker's mark, gilded interior, and square loop handles. [Lot.]

Heights of coffee pot and teapot, 5½ *and* 7 *inches*



[NUMBERS 292 AND 293]

296. SET OF FOUR GEORGE II SILVER CANDLESTICKS *London,* 1752
Heavy cast silver candlestick with shaped baluster stem, flaring
180 *bobêche,* and spreading base, molded with shells, scrolls, and scale ornament. Marks of two silversmiths. *Height,* 10 *inches*

297. GEORGE III ENGRAVED SILVER OVAL TEA TRAY
Timothy Renou, London, 1798
Large handsome oval tray, the centre richly engraved at some
250 later date with C-scrolls and foliage and an armorial cartouche. The border, handles, and feet molded with reeding and leafage. Weight, about 130 ounces. *Length,* 28½ *inches*

298. IMPORTANT GEORGE II SILVER DISH WITH THE ARMS OF PETRE, BY PAUL LAMERIE *London,* 1727
Fine circular dish, the broad flat *marli* molded in relief with birds, blossoms, and leaves on a matted ground in the style of the Charles II period; the *cavetto* with raised centre chased with the arms of Petre, composed of a quartered shield with
250 rampant lion supporters and motto *Sans Dieu Rien,* the crests a crowned lion and two juxtaposed lions' heads erased. Four stamps on reverse; maker's mark: L A, a crown above and a *fleur de lis* beneath in a shaped shield. Weight, about 78 ounces. *Diameter,* 16½ *inches*

From Crichton & Co., Ltd., New York
Collection of Mrs. Chauncey Blair, American Art Association-Anderson Galleries, 1932

[See illustration]

299. IMPORTANT GEORGE II SILVER DISH WITH THE ARMS OF PETRE, BY PAUL LAMERIE *London,* 1727
250 Companion to the preceding. Weight, about 78 ounces. *Diameter,* 16½ *inches*

From Crichton & Co., Ltd., New York
Collection of Mrs. Chauncey Blair, American Art Association-Anderson Galleries, 1932

[NUMBER 298]

300. GEORGE II SILVER SHAPED PLATTER *London,* 1758
Plain oval platter, the shaped border molded with gadroon
120 ornament. *Length,* 18½ *inches*

301. PAIR GEORGE IV SILVER SHAPED PLATTERS
Robert Garrard, London, 1823
Fine heavy oval platter with plain centre, the border molded
200 with gadroon and shell ornament. Small engraved crest.
Length, 14½ *inches*

302. EARLY AMERICAN SILVER TWO-HANDLED TEA TRAY
Fletcher and Gardiner, Philadelphia, circa 1820
200 Heavy oval tray with plain centre, the border and handles molded with reeding and acanthus leaves, on four reeded feet. Weight, about 178 ounces. *Length,* 31½ *inches*

302A. EARLY AMERICAN SILVER COVERED TUREEN
D. Austin and Sons, New York, XIX Century
75 Plain oval tureen and cover with stag handles; molded gadroon borders. *Length,* 18 *inches*

302B. ENGLISH SILVER INDIVIDUAL TEA SET
Small ovoid half-fluted teapot, sugar bowl, and cream jug, with
45 Victorian hall marks. Monogrammed. [Lot.]

303. SIX STERLING SILVER TABLE OBJECTS
Pair baluster candlesticks, with inscription; *ajouré* fruit bowl,
37 10 and three small oval trays, some monogrammed. With mother-of-pearl opera glass. [Lot.] (*Lorenz*)

304. SILVER-PLATED TEA SERVICE *Georgian Style*
65 Hot water kettle with spirit stand, teapot, two sugar bowls and a creamer; assembled lot. [Lot.] (*Lorenz*)

305. SET OF FOUR SILVER-PLATED CANDLESTICKS *Georgian Style*
60 Of oval quatrefoil section, with reeded borders. (*Lorenz*)
Height, 10¼ *inches*

306. SILVER-PLATED TWO-HANDLED TEA TRAY *Georgian Style*
45 Oval tray engraved with foliations, gadrooned rim. (*Lorenz*)
Length, 28 *inches*

307. EIGHTEEN AJOURÉ STERLING SILVER PLATES
J. E. Caldwell & Co., Philadelphia
270 Borders pierced and chased in the rococo taste, centre monogrammed. *Diameter,* 10½ *inches*

307A. TWELVE AJOURÉ STERLING SILVER BONBON TRAYS
J. E. Caldwell & Co., Philadelphia
84 Harmonizing with the preceding. Centre monogrammed.
Diameter, 6½ *inches*

308. PAIR ENGLISH CHASED SILVER SALTS, AND SPOONS
Circular salt in late Georgian style, on three claw feet, with
25 molded glass liner and two silver spoons. Victorian hall marks.
[Lot.] *Diameter,* 3½ *inches*

308A. CHASED SILVER FRUIT DISH AND PAIR CANDLESTICKS
Gorham fruit dish in Marie Antoinette pattern; pair German
silver *ajouré* candlesticks in rococo style. All monogrammed.
35 [Lot.]
Diameter of dish, 11 *inches; height of candlesticks,* 10 *inches*

308B. ENGRAVED AND CHASED SILVER JEWEL CASKET AND OVAL BOX
Sterling oblong casket by J. E. Caldwell & Co., Philadelphia,
lined with velvet; Dutch *repoussé* silver oval box in the Louis
30 XVI taste. One monogrammed. [Lot.]
Lengths, 11 *and* 6 *inches*

308C. SILVER MONTEITH BOWL *Queen Anne Style*
Copy of a Queen Anne fluted monteith. *Diameter,* 11½ *inches*
37

308D. REPOUSSÉ STERLING SILVER FRUIT COMPOTE
Tiffany & Co., New York
45 Elaborately chased with flowers and foliage. Monogrammed.
Diameter, 12½ *inches*

308E. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Four chased tongs, two caddy spoons, and a tea strainer. Some monogrammed. [Lot.]

15

308F. LOT OF SILVER-PLATED FLATWARE
Assortment of table ware, including a bone-handled service of knives and forks, and miscellaneous servers, some monogrammed. In all, about 147 pieces, as exhibited. [Lot.] (*Lorenz*)

45

RODIN MARBLE SCULPTURE

AUGUSTE RODIN

FRENCH: 1840-1917

[Sculptured Marble Head]

309. TÊTE DE JEUNE FILLE
The face of a beautiful young woman emerging from a mass of undressed pure white marble. Signed A. RODIN.
Height, 15½ *inches*
[See illustration]

3050

FURS

310. BLACK HUDSON SEALSKIN COAT AND MUFF
Semi-fitted coat with circular collar and slightly flaring cuffs, the muff fashioned as a pocketbook; lined with black satin and slightly worn. (*Lorenz*) *Length of coat,* 46 *inches*

100

311. BLACK WOOL BOUCLÉ COAT TRIMMED WITH GRAY KRIMMER
Tailored coat with straight collar and bands on the sleeve of dark krimmer; also a black broadcloth muff pocketbook. (*Lorenz*) *Length,* 46 *inches*

75

[NUMBER 309]

312. BLACK VELVET AND CHINCHILLA RABBIT EVENING CAPE
The fur top shaped to enclose the elbows, the skirt and small tie scarf of velvet; lined with heavy white and black satin. (*Lorenz*) *Length, 54 inches*

45-

313. SUPERB GRAY BROADTAIL COAT WITH SILVER FOX COLLAR
Beautiful coat of matched skins in fine condition, with richly marked fox collar; lined in gray satin and interlined.
Length, about 48 inches
From Revillon Frères, New York

[See illustration]

750-

314. BLACK MOIRÉ CARACUL COAT AND MUFF POCKETBOOK
Dress coat, with high foldover collar, the full sleeve fitted below the elbow; with small detachable inside scarf, and lined with black crepe. New condition. (*Lorenz*)
Length of coat, 62 inches

500-

315. FOUR FUR SCARVES
Of mink, sealskin, caracul, and pointed fox, in different styles. Worn. [Lot.] (*Lorenz*)

40-

ENGLISH AND AMERICAN FURNITURE

317. BRASS-BOUND MAHOGANY WRITING BOX
English, XIX Century
Oblong with fitted interior. Imperfect. (*Van Liew*)
Length, 14 inches

12 10

318. SHERATON ROSEWOOD MINIATURE CABINET
With two glazed doors having green silk curtains; interior with two shelves. (*Lorenz*)
Height, 21¾ inches; width, 14½ inches

15

319. GEORGIAN INLAID MAHOGANY DRESSING MIRROR
Oblong swivel mirror surmounting curved stand with three small drawers. Line inlay. (*Private Collector*)
Height, 21 inches; length, 22 inches

22 10

[NUMBER 313]

320. NEEDLEPOINT AND CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL *Georgian Style*

40 - Top in fine floral needlepoint with black ground, on shell-carved cabriole legs with claw-and-ball feet.

321. PAIR SHERATON INLAID MAHOGANY WINE COOLERS *English, circa* 1800

50 - Tapering octagonal body with hinged domed lid, ringed socle, and square base. Inlaid with checkered bandings of light wood; fitted with loose metal liner. (*Van Liew*) *Height,* 28 *inches; width,* 12 *inches*

322. SHERATON INLAID MAHOGANY CANDLESTAND

22 10 Oval top banded with amaranth on slender tripod. (*Private Collector*) *Height,* 29 *inches; width,* 20 *inches*

323. PAIR WALNUT AND NEEDLEPOINT STOOLS *Queen Anne Style*

50 Oval with cabriole legs and shaped stretchers. Slip top in wool needlepoint. (*Private Collector*)

324. PAIR GEORGIAN BRASS-BANDED MAHOGANY PLATE BUCKETS *English, XVIII Century*

35 Cylindrical, open at one side and with brass swivel handle. Suitable for log skuttle or fern holder. *Height,* 16 *inches; diameter,* 14 *inches*

325. GEORGIAN BRASS-BANDED MAHOGANY CELLARETTE *English, Early XIX Century*

50 Octagonal box top with hinged lid, on four flaring legs. Inlaid with satinwood. *Height,* 28 *inches; width,* 19 *inches*

326. SHERATON MAHOGANY CANDLESTAND *American, circa* 1810

30 Clover-leaf-shaped top tilts on vase-turned pedestal and reeded splayed tripod. (*Private Owner*) *Height,* 29 *inches; width,* 27 *inches*

327. PAIR SHERATON DECORATED SATINWOOD BERGÈRES *English, XIX Century*

105 With caned sides, seat, and back, the latter with a small painted panel of sportive putti; round tapering legs. With silk brocade seat cushion. (*Lorenz*)

[NUMBER 328]

328. PAIR SHERATON INLAID SATINWOOD POLE SCREENS WITH EIGHTEENTH CENTURY SILK EMBROIDERY PANELS

1/0—

Octagonal panel of white satin beautifully embroidered with a garlanded oval medallion of shepherd and shepherdess; on scrolled tripod support and inlaid with ebony stringing. (*Lorenz*) *Height, 5 feet 5 inches; width, 15 inches*

[See illustration]

329. SMALL CARVED AND GILDED CONVEX MIRROR *Georgian Style*
Circular frame with carved eagle crest. (*Private Collector*)
20 — *Height, 29 inches; width, 15 inches*

330. SHERATON INLAID MAHOGANY BEAU BRUMMEL
Swell-front piece, with quadrangular tapering legs; double folding top opening to fitted interior with oval mirror. (*Lorenz*)
95 — *Height, 34 inches; length open, 56 inches*

331. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
Philadelphia, circa 1790
Molded open shield back framing conventional leaf-carved upright slats which converge at the base to a sunburst motive. Shaped slip seat in crimson velours; tapering square legs with stretchers. (*Van Liew*)
75 —

332. EARLY GEORGIAN BURL WALNUT CHEST OF DRAWERS
English, XVIII Century
90 — Rectangular case of four drawers, veneered with burl walnut and banded with herringbone ornament. Engraved brass handles and keyplates. (*Private Collector*)
Height, 29 inches; length, 31 inches

333. MAHOGANY MARQUETRY DRESSING TABLE *Sheraton Style*
With triptych mirror, and four small and two long drawers; square tapering legs. Inlaid with floral marquetry and shell patera. (*Lorenz*) *Height, 58 inches; width, 42 inches*
35 —

334. SHERATON CARVED MAHOGANY SIDE CHAIR
American, Late XVIII Century
75 — Open square back framing pierced and carved splat of uncommon pattern. Seat in crimson velours; slightly curved and tapering square legs inlaid with stringings of light wood. (*Van Liew*)

335. SHERATON INLAID MAHOGANY DROP-LEAF SOFA TABLE
English, XIX Century

65 Oblong crossbanded top with two rounded drop leaves and two drawers; trestle supports. (*Lorenz*)
Height, 27½ inches; length open, 59 inches

336. SHERATON CARVED MAHOGANY ARMCHAIR
American, Late XVIII Century

40 Flaring square back with pierced upright slats, voluted arms, tapering square legs with spade feet. Seat in green velours. Some repairs. (*Van Liew*)

337. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, circa 1800

47 10 Oblong top with two hinged leaves and a drawer, on tapering square legs inlaid with satinwood lines. (*Private Owner*)
Height, 29 inches; length open, 41 inches

337A. SET OF TEN HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS *English, Early XIX Century*

Two armchairs and eight side chairs. Shield back framing carved openwork splat, grooved tapering square legs with spade
150 feet. Upholstered seat in crimson damask. Few repairs.

338. SHERATON CARVED MAHOGANY TWO-CHAIR BACK LOVE SEAT
Circa 1790

Open rectangular back filled with a series of reeded upright palm tree slats, the crest rail carved with sunburst motive in an oblong panel. Voluted arms carved with rosettes on the el-
100 bows; carved tapering square front legs. Upholstered seat in green velours. Arm repaired. (*Van Liew*) *Length, 44 inches*

[See illustration on following page]

[NUMBER 338]

339. SHERATON CARVED MAHOGANY TWO-CHAIR BACK LOVE SEAT
Circa 1790

100 – Matching the preceding. (*Van Liew*) *Length,* 44 *inches*

340. THREE SHERATON CARVED MAHOGANY ARMCHAIRS
Circa 1790

105 – *En suite* with the preceding love seats. Open square back of molded rails framing four reeded upright palm-tree slats, the crest rail carved with a sunflower and sunburst motive. Molded and voluted arms carved with rosettes on the elbows. Reeded tapering square legs; seat in green velours. One chair repaired. (*Van Liew*)

341. CHIPPENDALE CARVED AND GILDED WALL GIRANDOLE MIRROR *English, XVIII Century*

20 Cartouche-shaped frame crested with carved acanthus and scrolls. Lower part mounted with foliated gilded metal branches wired for two electric lights. Frame regilded. (*Van Liew*)

Height, 37 *inches; width,* 21 *inches*

342. GEORGIAN MAHOGANY AND NEEDLEWORK POLE SCREEN

45 Tripod mounting oval panel of floral needlepoint. (*Private Collector*) *Height,* 5 *feet* 7 *inches*

343. SMALL INLAID MAHOGANY BOW-FRONT SIDEBOARD *Sheraton Style*

35 Curved front enclosed by two doors with brass lion-mask-and-ring handles. On tapering square legs with spade feet. (*Private Collector*) *Height,* 38 *inches; width,* 38 *inches*

344. SHERATON CARVED MAHOGANY SIDE CHAIR *American, circa* 1800

70 Openwork back framing carved splat of uncommon pattern, rounded seat in green velours; reeded tapering front legs. (*Van Liew*)

345. MAHOGANY WRITING AND DRESSING TABLE *American, circa* 1820

30 Hinged rectangular top uncovering writing tablet and divisions. Three drawers in front; on five turned legs. (*Private Owner*)

Height, 30 *inches; length,* 31 *inches*

346. CARVED MAHOGANY AND WHITE LEATHER ARMCHAIR *Early Georgian Style*

15 Back and seat in white leather, carved arms and cabriole legs.

347. APPLEWOOD SLANT TOP DESK WITH CLAW-AND-BALL FEET *American, XVIII Century*

90 The body contains four drawers above which a hinged slant flap encloses a series of serpentine small drawers. Molded base with carved claw-and-ball feet. (*Private Owner*)

Height, 40 *inches; width,* 39 *inches*

[NUMBER 348] [NUMBER 350]

348. RARE QUEEN ANNE SHELL-CARVED WALNUT FIDDLE-BACK SIDE CHAIR *Philadelphia,* 1730-50
Violin-shaped open back of two voluted uprights meeting in a scrolled crest carved with a scallop shell, framing a solid splat. Voluted saddle-shaped seat frame with slip-in seat; cabriole front legs carved with shell on knee and ending in shaped feet of trefoil or so-called drake pattern. (*Van Liew*)

350 –

Note: Identical chairs are in the American Wing, Metropolitan Museum of Art. *Cf.* Wallace Nutting, *Furniture Treasury,* Vol. II, Figs. 2121-2.

[See illustration]

349. THREE QUEEN ANNE SHELL-CARVED MAHOGANY FIDDLE-BACK SIDE CHAIRS *American, XIX Century*
165 Made to match the preceding chair. (*Van Liew*)

350. RARE QUEEN ANNE SHELL-CARVED WALNUT FIDDLE-BACK SIDE CHAIR *Philadelphia,* 1730-50
125 Variant of chair number 348. Voluted open back with solid splat and shell-carved crest; saddle-shaped seat frame with slip-in seat; shell-carved cabriole front legs ending in ribbed Dutch feet. A few unimportant repairs. (*Van Liew*)
Cf. Wallace Nutting, *Furniture Treasury,* Vol. II, figs. 2121-2

[See illustration]

351. INLAID BURL WALNUT SECRETARY WITH MIRRORED DOORS *Queen Anne Style*
50 Upper part with two mirrored doors enclosing shelves, the lower body with four drawers and hinged slant flap enclosing a fitted interior. *Height, 6 feet 7 inches; width, 33 inches*

352. PAINTED AND CARVED OVERMANTEL MIRROR *Adam Style*
10 Rectangular, the frieze with spray of foliage in gilded relief. *Height,* 38 *inches; length,* 56 *inches*

From The Herter Looms, New York

353. INLAID MAHOGANY CARD TABLE *Sheraton Style*
60 Hinged shaped top and frieze banded and inlaid. Four tapering reeded legs. (*Private Collector*)
Height, 29 *inches; length open,* 34 *inches*

354. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *XVIII Century*
35 Commodious easy chair with boldly curved outline, covered in plain brown fabric, on mahogany grooved square legs and stretchers. (*Private Owner*)

355. SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1810

45 Duncan Phyfe type. Rectangular top in clover-leaf pattern, with two hinged leaves and a drawer; supported on turned pedestal and reeded splayed legs with brass feet. (*Private Owner*) *Height,* 29 *inches; length open,* 46 *inches*

356. GEORGIAN BRASS-BANDED MAHOGANY CELLARETTE

English, XVIII Century

60 Octagonal, with hinged lid, lion-mask and ring handles at the side; on four short legs with casters. (*Private Collector*) *Height,* 23 *inches; width,* 18 *inches*

357. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

American, XVIII Century

70 Slightly flaring open back with undulating crest rail and interlaced openwork Gothic splat, plain square legs and stretchers; leather covering of seat worn. (*Private Owner*)

358. GEORGIAN MAHOGANY OCTAGONAL WRITING TABLE

English, circa 1810

95 Octagonal top lined with dark leather, four drawers around the frieze with bronze ring handles; on turned pedestal and four splayed legs. (*Private Collector*) *Height,* 28 *inches; length,* 33 *inches*

359. THREE GEORGIAN DECORATED CORNER CUPBOARDS

60 With two doors painted with Old Testament subjects in the rococo manner. (*Private Collector*) *Height, about* 38 *inches; width, about* 24 *inches*

360. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

50 Frame fret-carved at top and base, and with gilded bird ornament. (*Private Collector*) *Height,* 35 *inches; width,* 20 *inches*

[NUMBER 361]

361. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

Of small size with good finish, and of New York or New Jersey type. Straight front containing three shallow drawers, below which, at the centre, two slightly recessed doors flanked by deep bottle drawers. All in nicely figured mahogany banded and inlaid with light woods, the six tapering square legs also inlaid. Drawers with molded octagonal brasses, some featuring the American eagle and shield. Slight cracks and chips. (*Van Liew*) *Height,* 38 *inches; length,* 5 *feet* 1 *inch*

[See illustration]

362. ADAM CARVED AND GILDED PIER TABLE WITH MARBLE TOP

Long rectangular console with guilloche-carved frieze and cluster legs carved with rams' masks and lions' paws. Top covered by slab of inlaid white and yellow marble.

Height, 37 *inches; length,* 57 *inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

363. CARVED WALNUT UPHOLSTERED LOVE SEAT
Early Georgian Style

Covered in figured fabric simulating Queen Anne needlework, with loose cushion. On shell-carved cabriole legs with claw-and-ball feet. *Length, 52 inches*

42 10

From William Baumgarten & Co., New York

364. GEORGIAN MAHOGANY SEMICIRCULAR CONSOLE

Half-round top with three drawers, on tapering square legs. (*Priate Collector*) *Height, 30 inches; length, 45 inches*

35

365. TWO CURLY MAPLE SIDE CHAIRS *American, circa* 1825

Late Sheraton type, with caned seat.

25

366. GEORGIAN MAHOGANY DROP-LEAF TABLE
English, XVIII Century

Oval top with two hinged leaves, on four tapering round legs with pad feet. Reconditioned. (*Private Collector*)
Height, 27 inches; length open, 40 inches

50

367. DUNCAN PHYFE CARVED MAHOGANY THREE-PART DINING TABLE *American, circa* 1815

Two rectangular end sections with canted corners, each supported on a pedestal composed of four acanthus-carved upright balusters and four reeded and leaf-carved splayed legs with brass feet, centred with a carved pineapple finial. Centre section formed of three wide leaves supported on eight tapering round legs with ball feet. Edge of the top reeded. One leg repaired. (*Van Liew*)
Height, 29 inches; length extended, 12 feet 9 inches

500

Note: This dining table exhibits in its construction a rare combination of Sheraton and Directoire styles. It has been augmented with two additional loose leaves supported on pivoting brackets, which do not show in the illustration. The owners have always considered it as being by Duncan Phyfe.

[See illustration]

[NUMBER 367]

368. CURLY MAPLE CHEST OF DRAWERS
American, XVIII Century
Case of four drawers in figured hard maple, on ogive bracket feet. (*Private Owner*) *Height,* 37 *inches; length,* 41 *inches*

45 -

369. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Cartouche-shaped frame carved with scrolls of foliage. New glass. (*Private Collector*) *Height,* 45 *inches; width,* 21 *inches*

50

370. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Similar to the preceding. (*Private Collector*)
Height, 45 *inches; width,* 21 *inches*

50

371. DECORATED LEATHER THREE-FOLD SCREEN *Georgian Style*
Decorated with armorial escutcheons on a cowhide ground, with gilded borders. (*Van Liew*)
Height, 6 *feet; width,* 5 *feet* 9 *inches*

80 -

372. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
Covered in flowered fabric simulating old Fulham tapestry. Carved square legs and plain stretchers. (*Private Collector*)

30 -

373. WILLIAM AND MARY INLAID BURL WALNUT SIX-LEGGED HIGHBOY *English, Late XVII Century*
Case of five drawers in burl walnut, surmounting a stand with three drawers, valanced skirt, and six turned legs with shaped flat stretchers. Lower part restored. (*Private Collector*)
Height, 5 *feet* 3 *inches; width,* 41 *inches*

[See illustration]

110

[NUMBER 373]

373A. OIL PAINTING: LANDSCAPE WITH FISHERMAN
Attributed to Jean Baptiste Camille Corot
French: 1796-1875

40 – In a meandering stream is a fisherman in a row boat, trees on the right, a wooded bank on the left, and a white house on a hill in the background, under a cloudy sky. Signed.
Height, 12 *inches; length,* 18 *inches*

374. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

75 – With scroll pediment with urn, flower, and wheat finial. With restorations. (*Private Collector*)
Height, 47 *inches; width,* 20 *inches*

375. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP TWO-DOOR SECRETARY WITH CLAW-AND-BALL FEET
Philadelphia, XVIII Century

250 – Cabinet of shelves enclosed by a pair of paneled doors and surmounted by a lift-off scrolled pediment terminating in large acanthus medallions and ornamented with three urn finials. Four serpentine drawers in the lower body, above which the hinged slant flap encloses small pigeonholes and drawers; supported on four ball-and-claw feet. (*Van Liew*)
Height, 8 *feet* 11 *inches; width,* 43 *inches*

Note: It is interesting to note that although the top of the lower body is finished (which would seem to indicate an assembled piece) the quality of the cabinetwork throughout, as well as the wood used, is identical. The piece bears many characteristics of Jonathan Gostelowe's work.

[See illustration]

[NUMBER 375]

TAPESTRIES

376. Pair Swedish Tapestry Cushions *XVIII Century*
27½ Woven with birds and scattered flowers and foliage in an ivory ground.

377. Aubusson Tapestry Panel *Late XVII Century*
Dido upon the pyre. Figure of the Queen, with old rose and green draperies, seated upon the sacrificial pyre, a dagger at
80 – her breast, and surrounded by flames; with a heap of armor in the left foreground, and a prospect of tall trees.
Height, 8 feet 4 inches; width, 5 feet 5 inches

378. Flemish Verdure Tapestry *Early XVIII Century*
View of a stream shaded by tall trees with a fox on the farther bank carrying off his prey; in the distance, the buildings of a village in the sunshine. Tan border of flowers, fruit, and
100 – foliage with two figures of parrots and coiled serpents at the corners. Border repaired.
Height, 9 feet; width, 6 feet 3 inches

ORIENTAL RUGS

379. Three Shiraz Mats
With bold nomadic geometric patterns in wine red field.
15 – Fringed. [Lot.] (*Private Collector*)

380. Three Small Bokhara Rugs
With rows of small medallions in indigo and ivory in a wine red
20 – field. [Lot.] (*Private Collector*)
Approximate Size: Length, 3 feet 10 inches; width, 1 foot 9 inches

381. Antique Meles Rug
45 – *Tête de nègre* field, woven with diagonal rows of terra cotta and ivory stellate rosettes; saffron yellow rosette border. Rare piece. *Length, 4 feet 9 inches; width, 4 feet 3 inches*

[NUMBER 382]

382. GHIORDES PRAYER RUG *XVIII Century*
Finely woven specimen, the pointed mihrab of plain white relieved by two *fleurette* columns. Seven borders filled with geometrical floral lozenges; in red, blue, turquoise, and tan.
- 30 (*Van Liew*) *Length, 5 feet 4 inches; width, 4 feet 1 inch*

[See illustration]

383. SHIRAZ RUG

12 10 Rows of latchhook lozenges in a wine red field. (*Private Collector*) *Length, 4 feet 6 inches; width, 2 feet 5 inches*

384. ZILLI SULTAN RUG

50 Fawn field woven with a close allover design of tiny pink blossoms and green leafage, within a delicate floral border. Fine weave. *Length, 5 feet 10 inches; width, 4 feet 2 inches*

385. ANATOLIAN SILK RUG

55 Celadon ground woven with nosegays of flowers and four pairs of vases in pale colors, beneath a mosque arch; border of flowers, birds, and cypresses.
Length, 6 feet 3 inches; width, 4 feet 5 inches

386. ANTIQUE KHORASSAN RUG

80 Ivory field, closely woven with a species of Herati design in rose and celadon, within a border of double pear motives. Fine weave, and rare in this miniature size.
Length, 7 feet 2 inches; width, 4 feet 6 inches

387. BOKHARA RUG

20 Three rows of medallions in blue and ivory in a wine red field. Repaired. (*Private Collector*)
Length, 4 feet 11 inches; width, 2 feet 10 inches

388. PAIR KASHAN RUGS

170 Crimson field woven with scrolling floral arabesques centring a cusped sapphire blue medallion matched by spandrel ornaments; crimson border of lotus arabesques.
Length, 6 feet 9 inches; width, 4 feet 4 inches

389. TWO SHIRAZ RUGS

20 Rows of flowers in narrow stripes in blue and ivory white on an ivory ground. [Lot.] (*Private Collector*)
Approximate Size: Length, 5 feet 3 inches; width, 2 feet 5 inches

[NUMBER 390]

390. PERSIAN SILK RUG

Ivory field centred with an eight-pointed crimson and blue medallion, surrounded by arabesqued floral creepers; sapphire blue border of lotus palmettes.

Length, 6 feet 10 inches; width, 4 feet 2 inches

[See illustration]

391. KASHAN BIRD RUG

Woven with scrolling stems of *millefleurs* and pairs of parrots in an ivory field, beneath a cusped arch with blue floral spandrels; crimson floral border.

65 -

Length, 7 feet 4 inches; width, 4 feet 6 inches

392. KASHAN FLOWER GARDEN RUG

Field of crimson trellised with branches of flowers, enclosing clusters of lotus and white hydrangeas and green weeping willows; blue and ivory lotus borders.

75 -

Length, 6 feet 10 inches; width, 4 feet 9 inches

393. PAIR PERSIAN GOLD- AND SILVER-WOVEN SILK RUGS

Powder blue field *ciselé* in embossed relief with arabesques of floral scrollings centring a pendented rose floral medallion enriched with gold threads, the scrolled sapphire blue spandrels inset with silver; rose crimson border of curving leaves and spade-shaped palmettes voided in gold and silver threads. (*Eisenoff*) *Length, 6 feet 9 inches; width, 4 feet 2 inches*

660 -

Note: This exceptionally matched pair of silk rugs was brought to America about 1900 by Henry L. Topakyan, a former Persian Consul, from an outpost province in the mountains of Ardelan, and passed into the collection of Mr. Edward Prosen, Philadelphia. They are considered remarkable for their technical qualities and especially for the perfectly matched designs.

[See illustration of one]

394. TABRIZ RUG

Orange field with a scalloped blue floral medallion, the ends with arcades framed with blossoms in a blue ground; blue and orange floral borders. Fine weave.

60 -

Length, 6 feet; width, 4 feet 7 inches

395. HEREKE SILK PRAYER RUG

Gray field, with a mosque lamp pendant from the mihrab, which has rose spandrels; purplish blue border of crimson rosettes and curling leaves. (*Orban*)

40 -

Length, 5 feet 10 inches; width, 3 feet 10 inches

[NUMBER 393]

396. ANTIQUE KABISTAN RUG
Mazarine blue field, woven with diagonal rows of stepped plaquettes in shades of red, tan, and ivory; tan border with a Kufic chain motive in ivory.
30 -
Length, 6 feet 8 inches; width, 5 feet 5 inches

397. TEKKE BOKHARA RUG
Field of brownish red, woven with four chains of particolored orange and ivory octagons, within nine geometrical borders in colors of the field.
65 -
Length, 7 feet 10 inches; width, 5 feet 5 inches

398. HEREKE SILK PRAYER RUG
Sang de boeuf field with gray colonettes supporting a cusped arch with hanging mosque lamp and purple floral spandrels; gray and purple floral borders. (*Orban*)
50 =
Length, 6 feet 1 inch; width, 4 feet 3 inches

399. PAIR KASHAN RUGS
Diapered field woven with an elaborate leaf-scrolled and diapered medallion in many colors; particolored crimson and ivory border patterned with floral sprays pendent from an undulating vine. *Length, 7 feet 1 inch; width, 4 feet 6 inches*
200 -

400. PERSIAN RUG
Mazarine blue field woven with a Karabagh frame and garland of red roses surrounding a scalloped scarlet floral medallion; rose floral border. *Length, 7 feet; width, 6 feet*
90 -

401. KASHAN SILK RUG
Rose crimson field, woven with clusters of blue and fawn flowers with green foliage, within a kingfisher blue border of floral nosegays. Close heavy silk pile.
130
Length, 7 feet 10 inches; width, 4 feet 6 inches

402. ANTIQUE NORTH PERSIAN RUG
Field of deep blue, woven with tiny scattered blossom heads and large Kouba lotus palmettes in colors, within a mellow scarlet floral border. Small repairs.
40 -
Length, 8 feet 6 inches; width, 5 feet 1 inch

[NUMBER 406]

403. Oushak Rug

25 Deep red field with an allover design of shaped lozenges and geometric flower motives. Two borders. Imperfect. (*Van Liew*) *Length,* 8 *feet; width,* 6 *feet*

404. Antique Sarouk Rug

135 Ruby field, woven with arabesqued blue and fawn branches of vine leaves and bunches of grapes centring a sapphire blue floral medallion; apple green floral border.

Length, 9 *feet* 10 *inches; width,* 6 *feet* 3 *inches*

405. Persian Rug

70 Sarouk design of large shaped medallion of flowers and vines in ivory, deep blue, and red, in a green field. Peony and vine border on deep blue. (*Private Collector*)

Length, 9 *feet; width,* 6 *feet*

406. Antique Joshaghan Millefleurs Rug

210 Scarlet field, beautifully woven with a green diamond trellis enclosing formalized sprays of blue, tan, and white blossoms with foliage, within a midnight blue border of interlinked rosettes and tan guards. Needs small repairs at edges. A superb antique rug. (*Mullen*)

Length, 9 *feet* 6 *inches; width,* 5 *feet* 9 *inches*

[See illustration on preceding page]

407. Antique North Persian Mina Khani Rug

55 Field of sapphire blue woven with a lattice of the large pale rose, blue and yellow Mina Khani flowers, within rose and yellow floral borders. Small repair.

Length, 12 *feet* 9 *inches; width,* 5 *feet* 8 *inches*

408. Chinese Floral Carpet

80 Golden fawn field woven with two large sprays of rose, blue, gray, and mauve blossoms with colored foliage, within a celadon border. Heavy velvety pile.

Length, 11 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

409. LAVEHR KIRMAN MILLEFLEURS CARPET
Fawn field, almost buried beneath clusters of jasmine, violets, delphiniums, roses and other blossoms, and flowering cypress trees in pastel colors; with five borders carrying out the design of the field. *Length,* 13 *feet* 7 *inches; width,* 10 *feet* 4 *inches*

350-

410. KARADJA RUG
Deep blue field occupied by large and small floral motives and minute animal forms in pastel colors. Main border with angular vines and flowers on plum red ground. (*Van Liew*)
Length, 13 *feet* 3 *inches; width,* 5 *feet* 8 *inches*

25

411. ANTIQUE HERIZ TREE OF LIFE CARPET
Sand yellow field, woven with three tall Trees of Life bearing rose and blue blossoms and flanking two small weeping willows; *tête de nègre* border of large rosettes and angular branches of green leafage. *Length,* 11 *feet* 4 *inches; width,* 9 *feet* 1 *inch*

60

412. PERSIAN GULI HINNAI CARPET
Sapphire blue field, woven with a trellis design of the Guli Hinnai, or henna flower, in varied colors, within a blood red border of large blossoms.
Length, 15 *feet* 2 *inches; width,* 12 *feet* 7 *inches*

90

413. PERSIAN MILLEFLEURS CYPRESS CARPET
Field of sapphire blue, buried beneath richly scrolling branches of blossoms springing from vases and cypress trees, and woven in a rich variety of pastel colors; ivory border with scrolling green branches of blossoms, between mulberry floral guards.
Length, 15 *feet* 6 *inches; width,* 11 *feet* 10 *inches*

230-

414. GHIORDES CARPET
Turquoise blue field *semé* with red and russet leaves, centred with a huge hexagonal medallion of blossoms and cruciforms on a crimson ground; crimson border of floral shrubs.
Length, 18 *feet; width,* 13 *feet* 5 *inches*

80-

415. HERIZ CARPET

150 Brick red field, woven with an allover design of large blossoms, palmettes, and foliage in mellow colors, within a broad midnight blue border bearing undulating branches of flowers and foliage, with large yellow and blue lotus blossoms.

Length, 22 *feet; width,* 13 *feet* 10 *inches*

[See illustration]

416. HAMADAN SAROUK CARPET

300 Midnight blue field, woven with arabesques of blossoms, palmettes, and curling leaves in shades of rose, blue, and tan, within a dark crimson floral border. Small repairs. Thick heavy pile. *Length,* 23 *feet* 5 *inches; width,* 11 *feet* 3 *inches*

417. KASHAN CARPET

375 Field of sapphire blue, with a *millefleurs* design of curving rose creepers bearing clusters of pink, blue, and ivory flowers, within an old gold *millefleurs* border, between rose and sky blue guards. The rug centred with a small rose cartouche woven with an inscription.

Length, 16 *feet* 1 *inch; width,* 11 *feet* 5 *inches*

418. TURKISH CARPET

Pass Turquoise blue field, scattered with large variously shaped palmettes in scarlet and saffron yellow, within saffron yellow and turquoise blue floral borders.

Length, 19 *feet* 2 *inches; width,* 12 *feet* 9 *inches*

419. KIRMAN CARPET

160 Ivory field, somewhat worn, with a large cusped sapphire blue and ivory floral medallion and scrolled rose crimson frame; floral borders of sapphire blue and tawny pink.

Length, 17 *feet; width,* 10 *feet* 6 *inches*

420. SAMARKAND CARPET

275 Large carpet with silky texture, the centre field of solid ivory yellow color relieved at centre by a serrated lozenge-shaped medallion filled with floral lattice on deep blue. Three borders of vines and flowers on blue and soft rose.

Length, 22 *feet* 6 *inches; width,* 16 *feet* 7 *inches*

From French and Co., Inc., New York

[NUMBER 415]

421. PERSIAN HERATI CARPET

190 Field of midnight blue, closely woven with the Herati trellis design in blue, rose, yellow, and ivory, within a blue floral border with numerous guards.

Length, 12 feet 6 inches; width, 9 feet 4 inches

ENGLISH AND AMERICAN FURNITURE
(CONCLUDED)

422. DECORATED OCCASIONAL TABLE AND A STOOL

25 *Georgian Style*

Small console with tinted marquetry decoration; oblong cabriole-legged stool painted. [Lot.] (*Private Collector*)

423. INLAID MAHOGANY CHINA CABINET *Sheraton Style*

35 Upper part with two glazed doors enclosing shelves, a drawer below; banded with satinwood. (*Private Collector*)

Height, 6 feet; width, 37 inches

424. CHIPPENDALE MAHOGANY OVAL BREAKFAST TABLE

30 Oval top with two hinged leaves supported on four cabriole legs with claw-and-ball feet. (*Private Collector*)

Height, 28 inches; length open, 57 inches

425. BRASS-TRIMMED CAST IRON FIREPLACE

30 *American, Early XIX Century*

Pilasters and frieze cast in simulation of cable moldings and ornamented with brass finials, fretted cornice, and medallion. (*Private Owner*) *Height, 34 inches; length, 36 inches*

426. SET OF EARLY AMERICAN BRASS FIREPLACE FURNISHINGS

40 Pair of steeple-top andirons, a pierced oblong fender, and a wire-mesh spark guard of later date. Used with the preceding fireplace. [Lot.] (*Private Owner*)

Height of andirons, 17 inches; length of fender, 37 inches

427. MAHOGANY DROP-LEAF BREAKFAST TABLE

30 *American, circa 1825*

Oval top on six tapering round legs, two of which pivot.

Height, 28 inches; length open, 5 feet 2 inches

428. WALNUT ARMCHAIR IN OLD TOILE DE JOUY

Georgian Style

Bergère with old toile covering printed in sanguine with figures, after Huet. Loose cushion. (*Private Collector*)

429. SET OF SIX INLAID SATINWOOD AND MAHOGANY CHAIRS

Sheraton Style

Two arm- and four side chairs. Caned square back, seat in striped blue fabric. [Lot.] (*Private Collector*)

430. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

Molded upright frame with shaped crest and base carved scrolls and foliage. (*Private Owner*)

Height, 57 inches; width, 27 inches

431. CURLY MAPLE LOW POST BEDSTEAD

American, Early XIX Century

Four sturdy turned posts, shaped headboard, and turned foot rail, all in curly maple. *Width, 51 inches*

432. EMPIRE MAHOGANY SIDEBOARD *American, circa* 1820

Front with three drawers above cupboards and free pilasters with carved capitals and lion-claw feet. Drawers with old American eagle brasses; a mirrored panel at back. (*Private Owner*) *Height, 43 inches; length, 5 feet 7 inches*

433. INLAID MAHOGANY EXTENSION DINING TABLE

Georgian Style

Circular top extended by inserting four loose leaves; supported on six tapered and inlaid square legs. (*Private Collector*)

Height, 30 inches; length open, 8 feet 6 inches

434. SIX STENCILED HITCHCOCK SIDE CHAIRS

American, circa 1825

Late Sheraton model with gold stenciling on black; rush seat. One slightly different. (*Private Collector*)

[END OF SALE]

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